

URBANISMO DE TARRACO ROMANA

ENTRE AUGUSTO Y LOS FLAVIOS



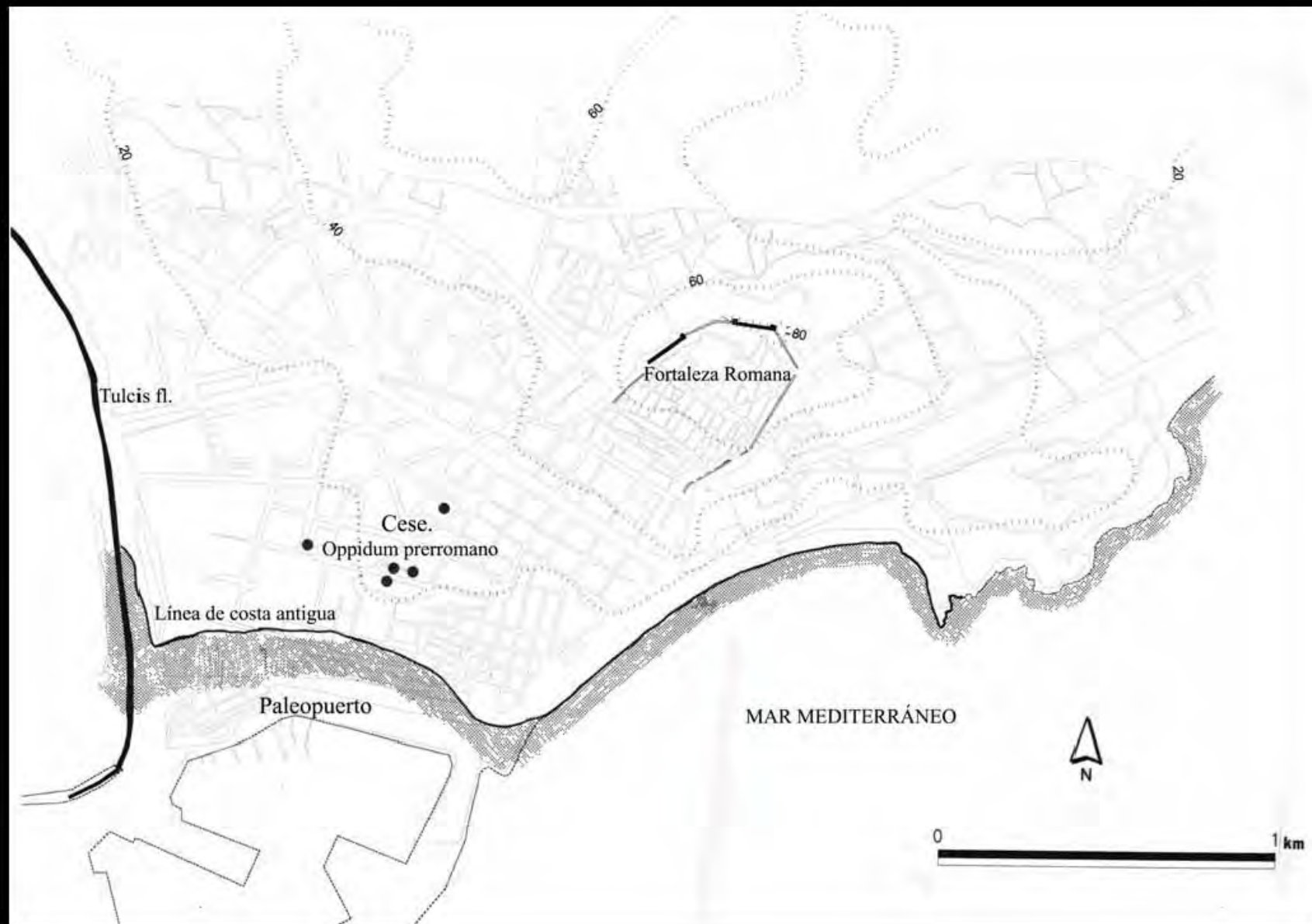
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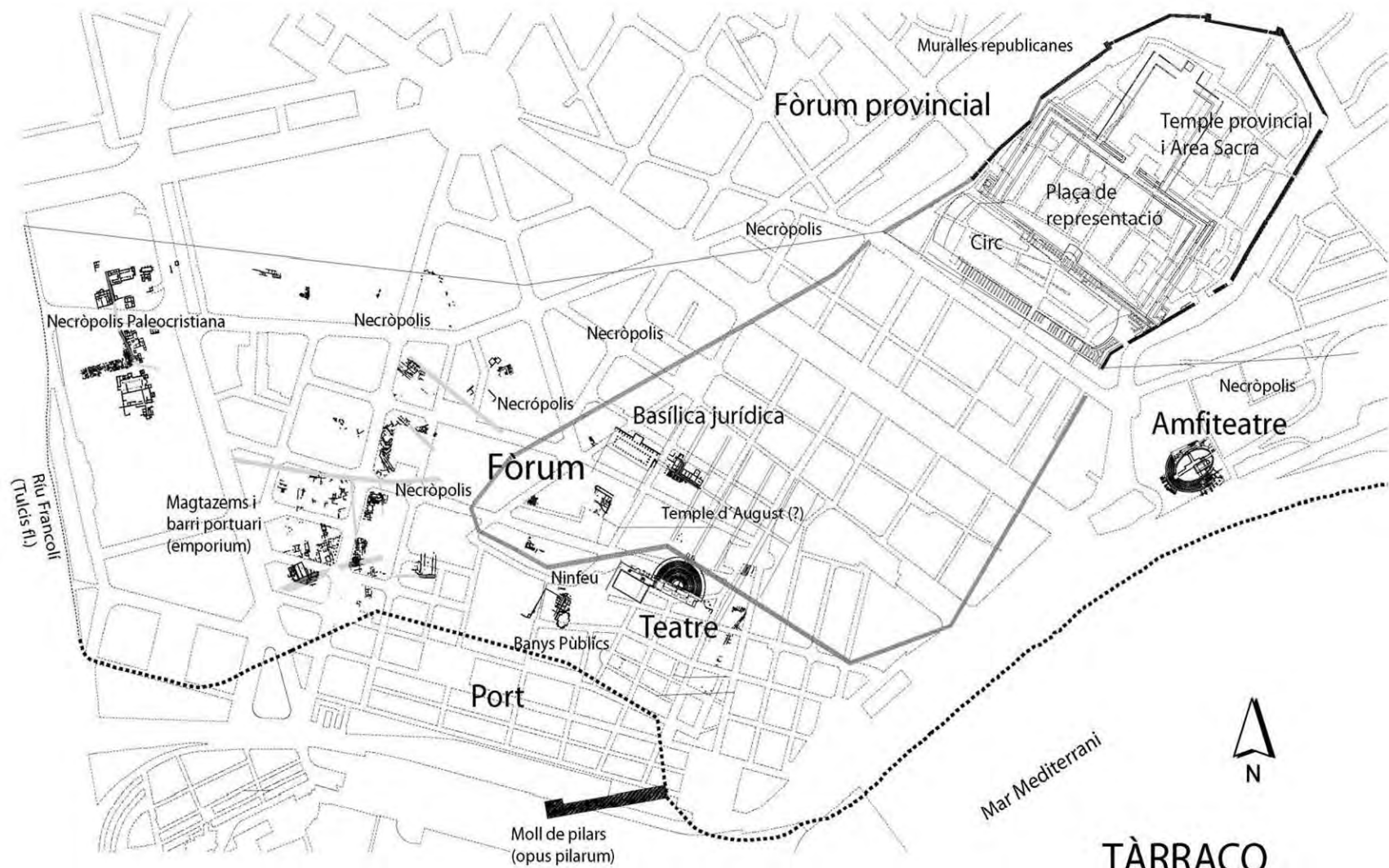
2. TEATRO

3. CONJUNTO PROVINCIAL

4. ANFITEATRO

TARRACO S.II dC





TÀRRACO

1

TARRAGONA
EL FORO COLONIAL

EL CAPITOLIO DE TARRACO



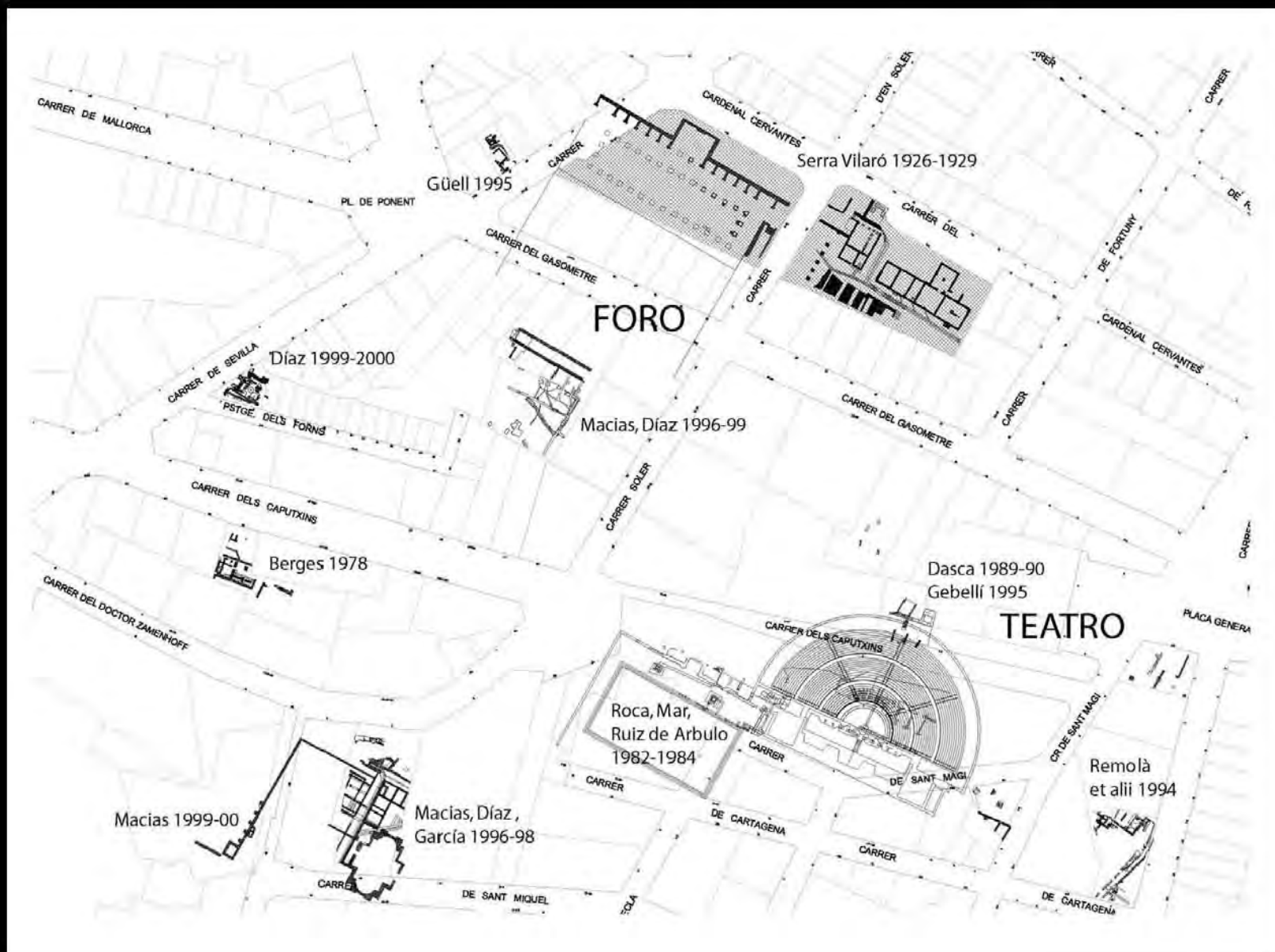
1. FORO COLONIAL

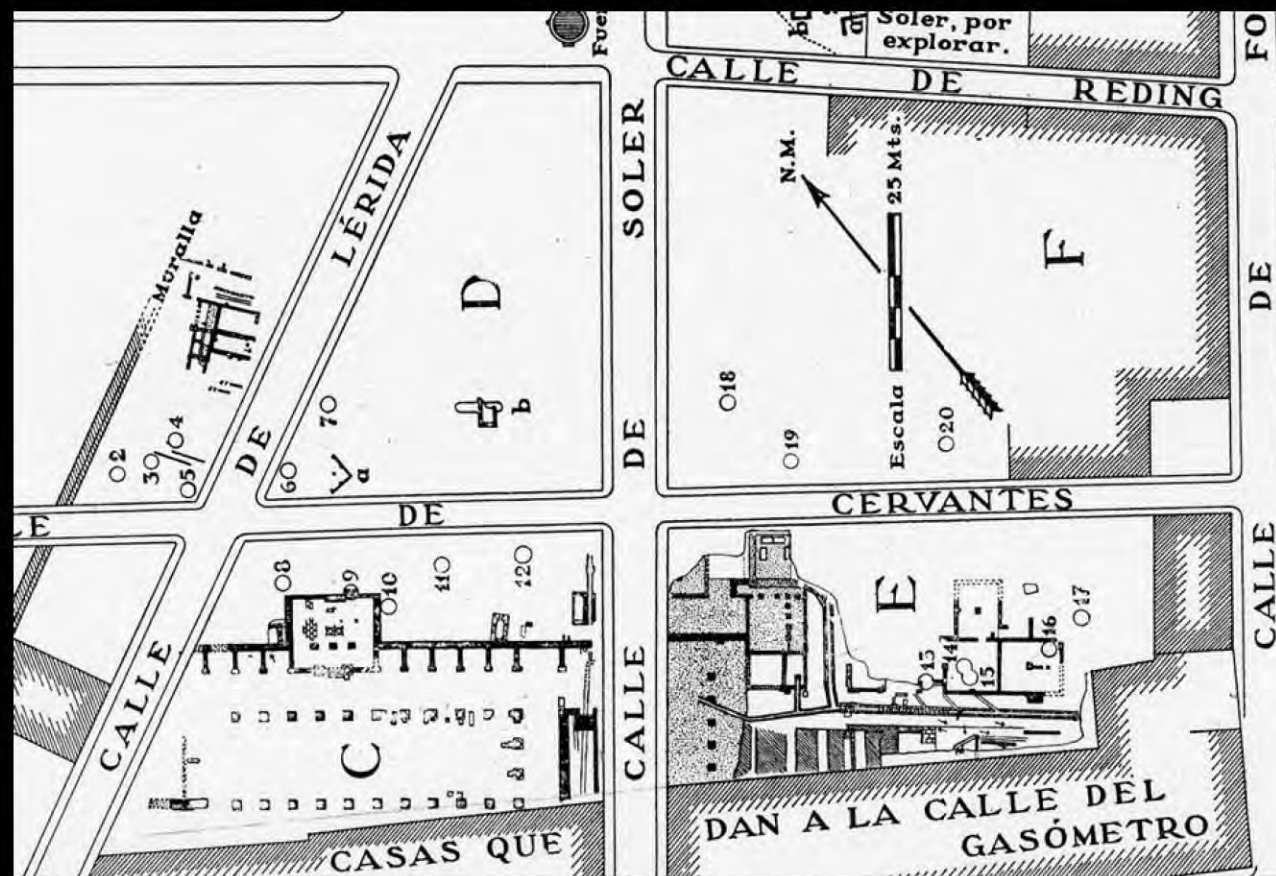
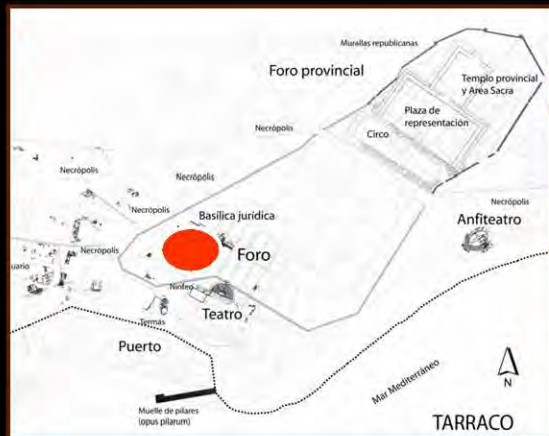
2. TEATRO

3. CONJUNTO PROVINCIAL

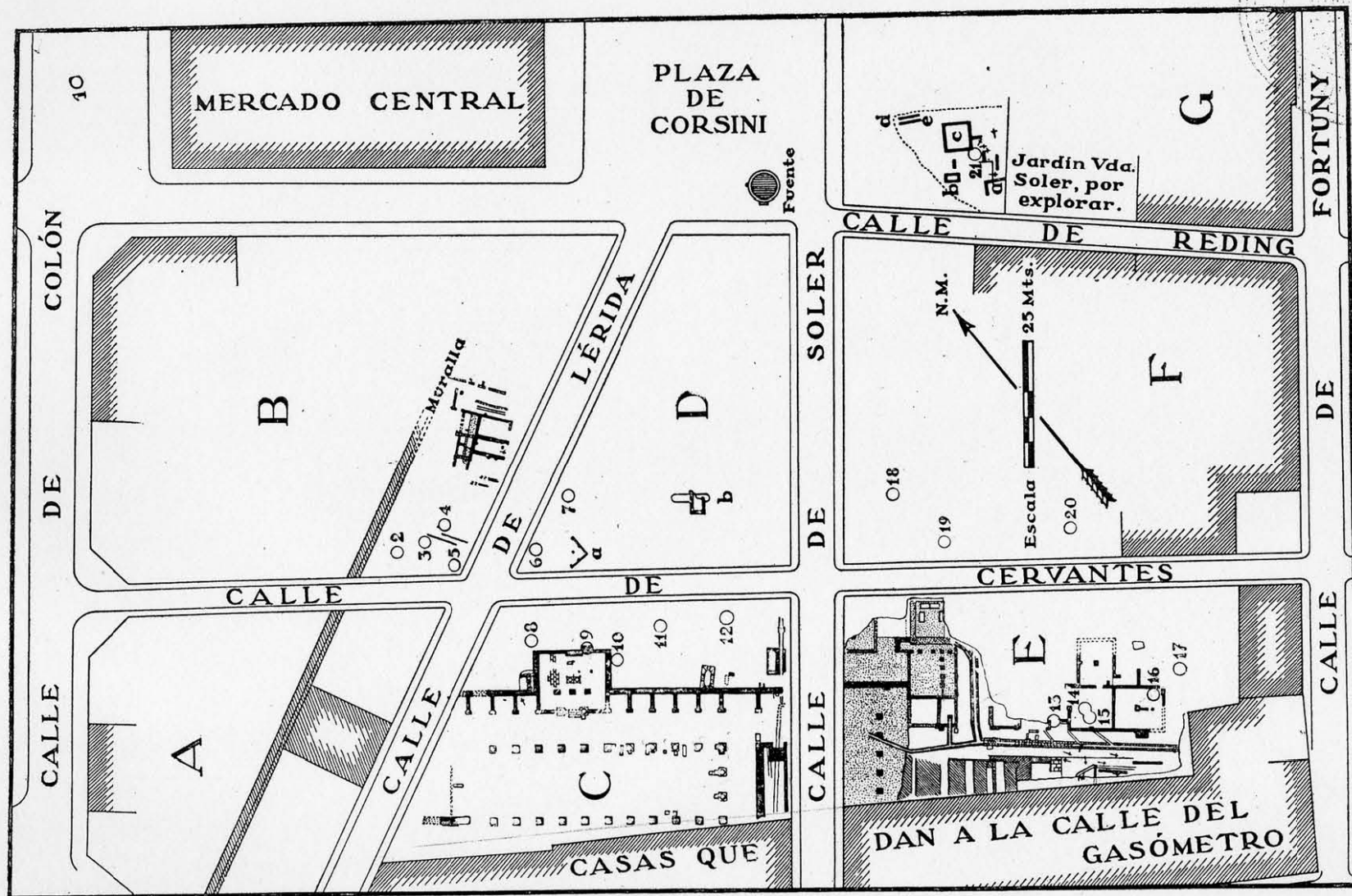
4. ANFITEATRO

TARRACO S.II dC



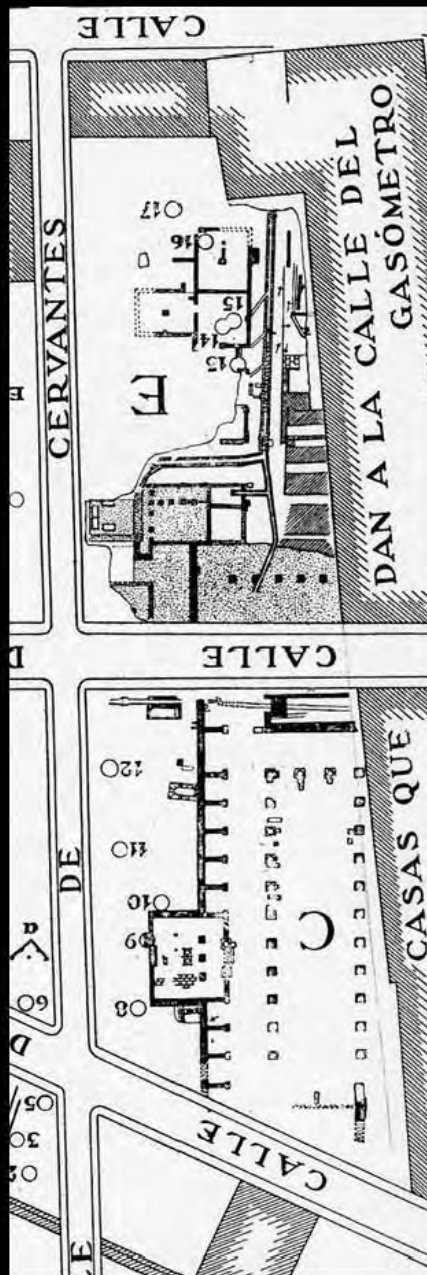


Foro de la colonia, SERRA VILARO 1932







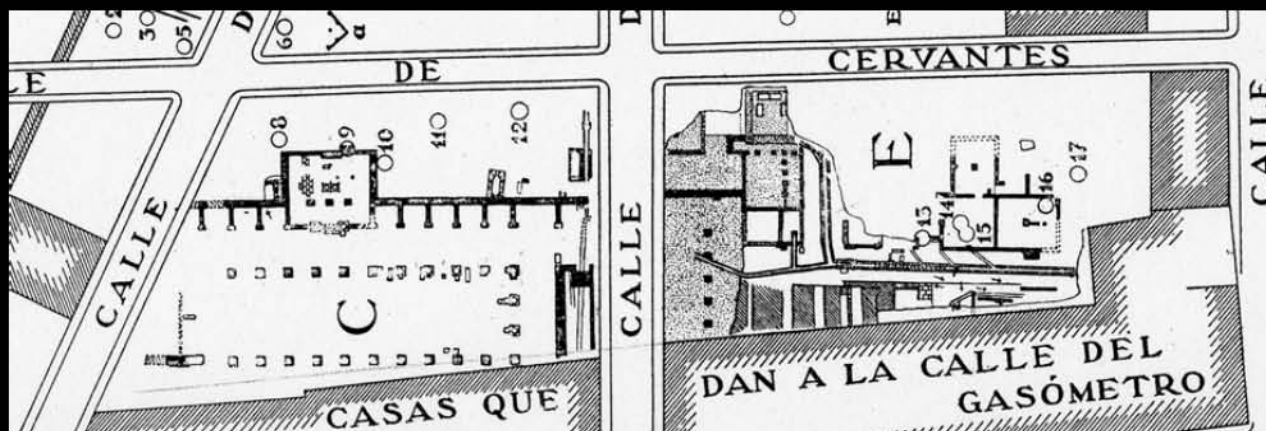


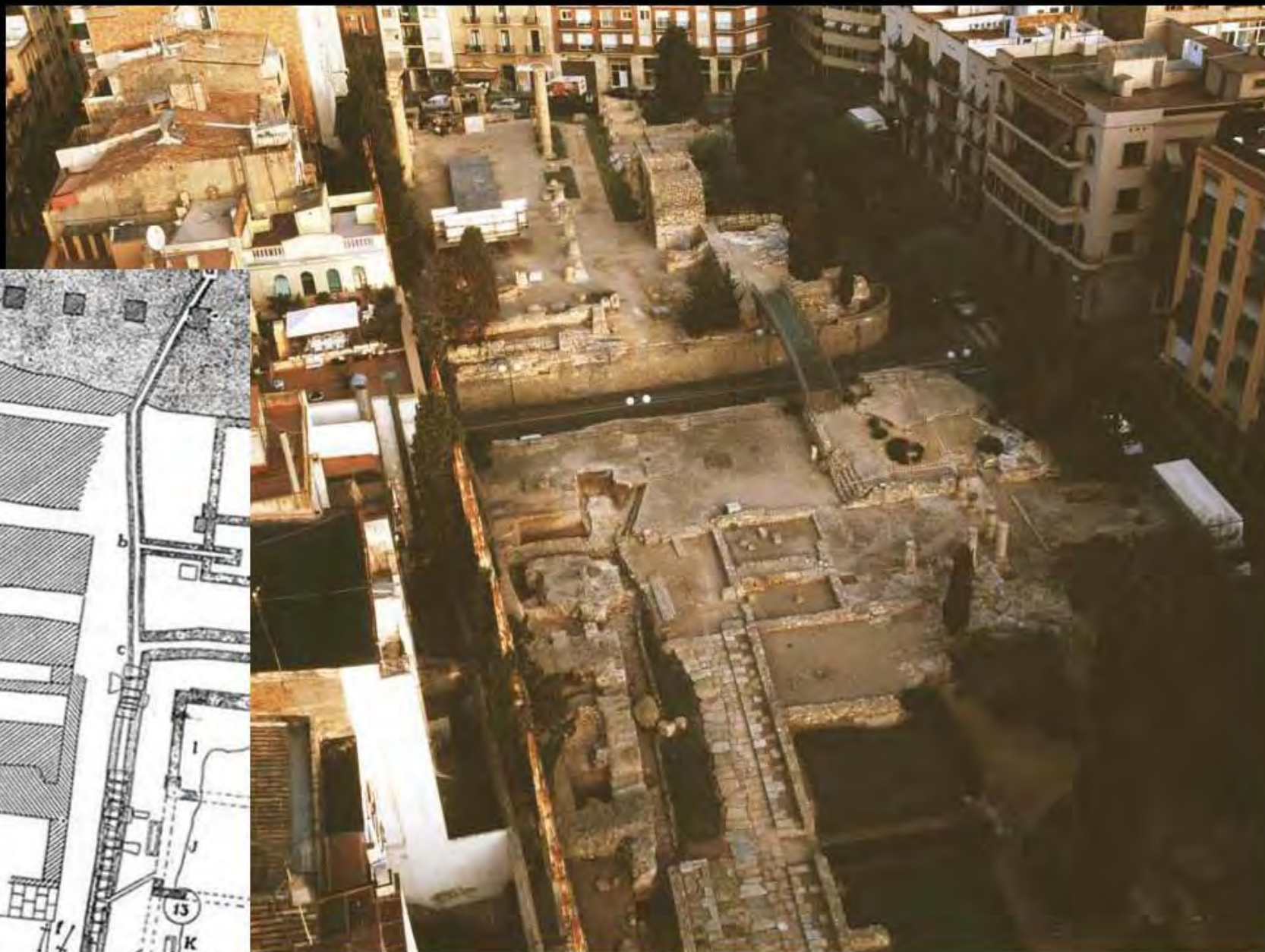
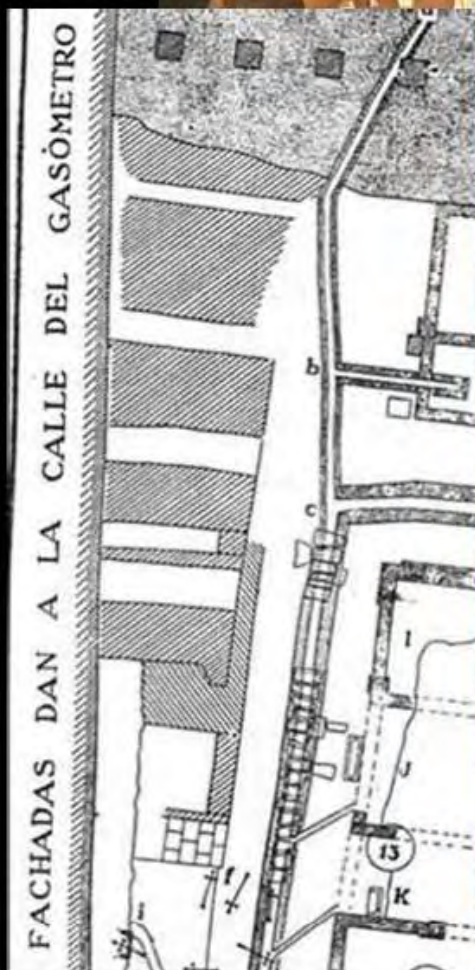
1968. Antes de la "reconstrucción"





LAS NUEVAS EXCAVACIONES (2003-2006)





Plaza de las estatuas.



2003













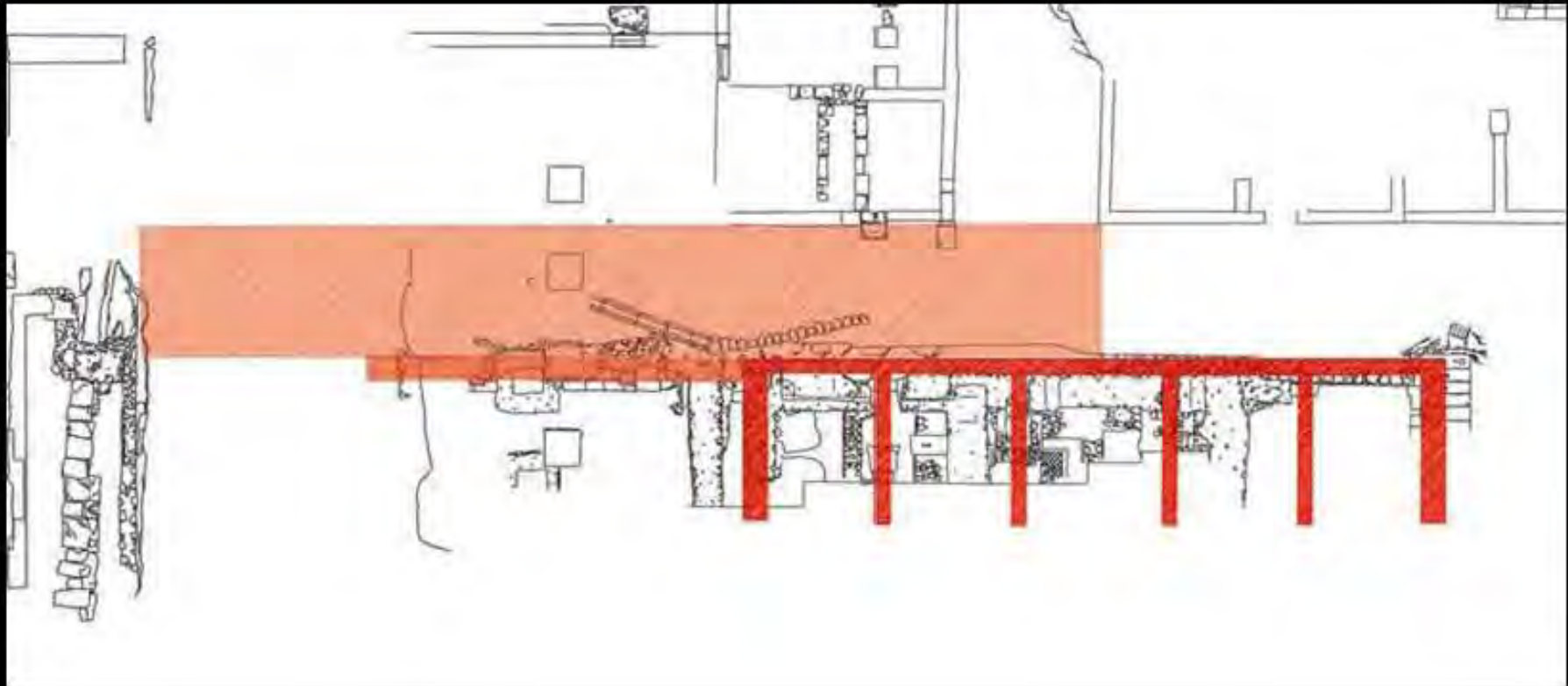






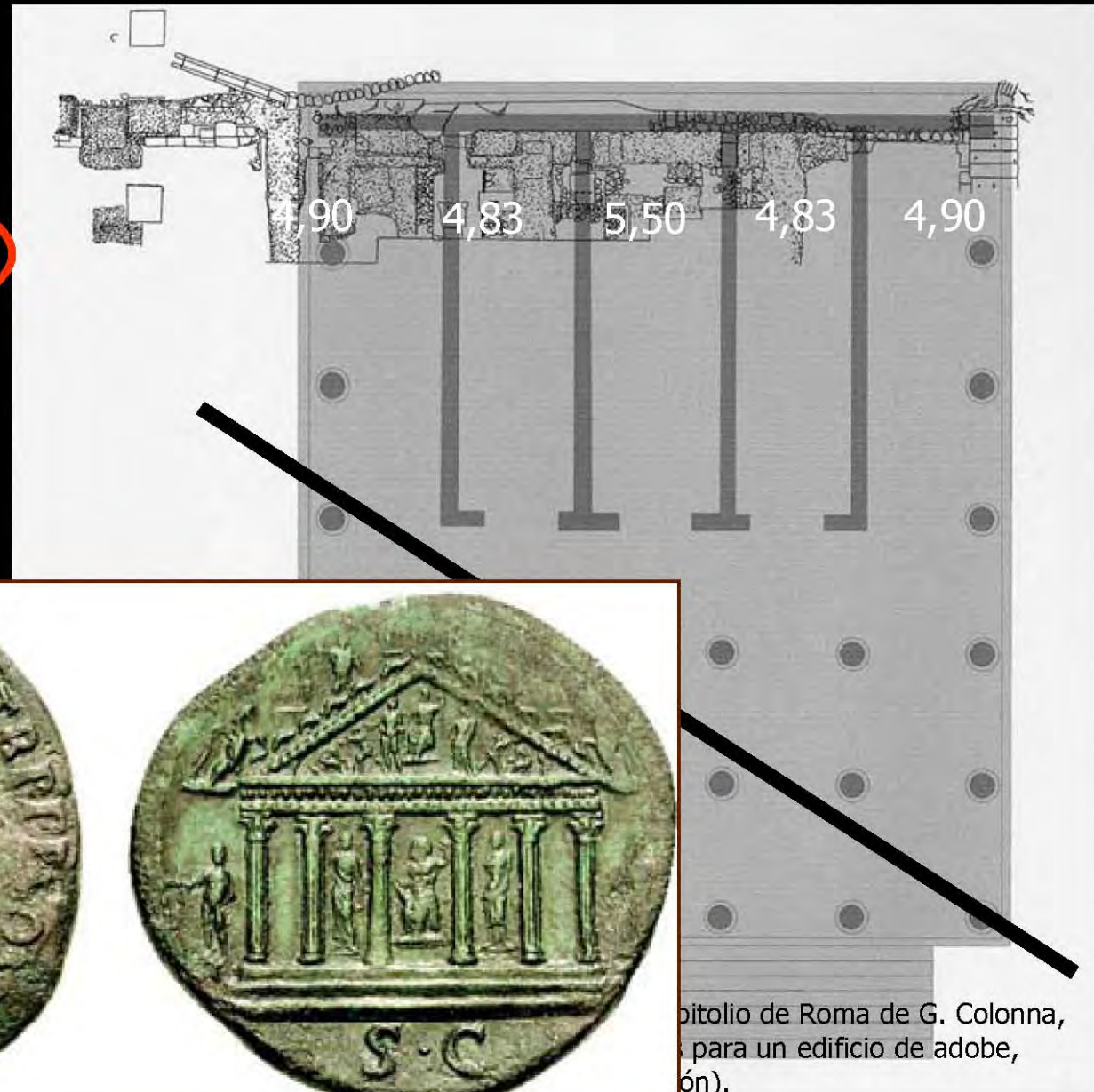
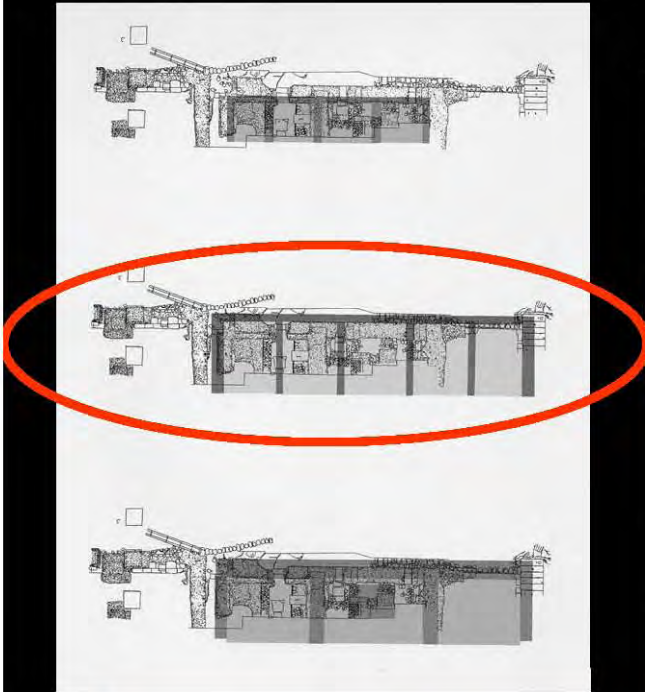


EL PRIMER TEMPLO: EL EDIFICIO DE SILLERIA





29,79 m



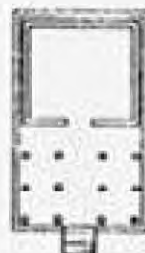
Capitolio de Roma de G. Colonna,
para un edificio de adobe,
(don).



TEMPIO
D'APOLLO



TEMPIO D'APOLLO
DELFI



TEMPIO D'APOLLO
DELFI



TEMPIO
D'APOLLO
DELFI



TEMPIO
D'APOLLO



TEMPIO
D'APOLLO
DELFI

III sec. a.C.



TEMPIO
D'APOLLO
DELFI



TEMPIO
D'APOLLO
DELFI



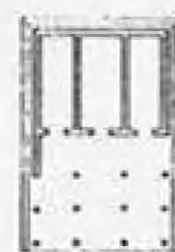
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D'APOLLO
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TEMPIO
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TEMPIO
D'APOLLO



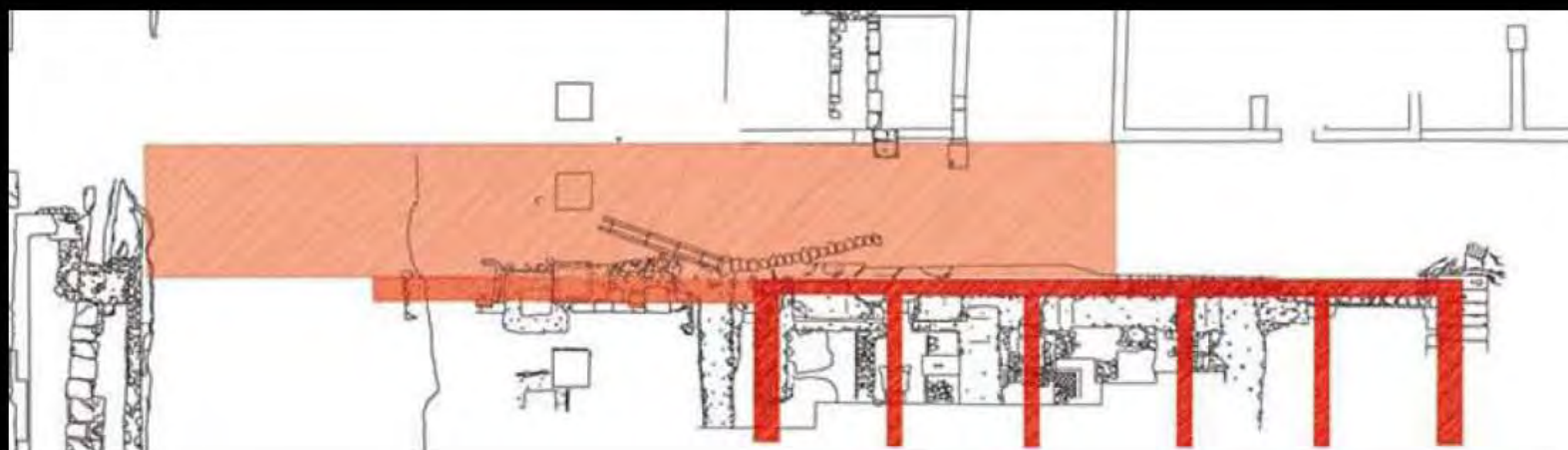
TEMPIO
D'APOLLO



Figura 3. Pollentia, estructuras del Foro en el momento fundacional de la ciudad. Se propone un esquema de restricción del proyecto inicial.

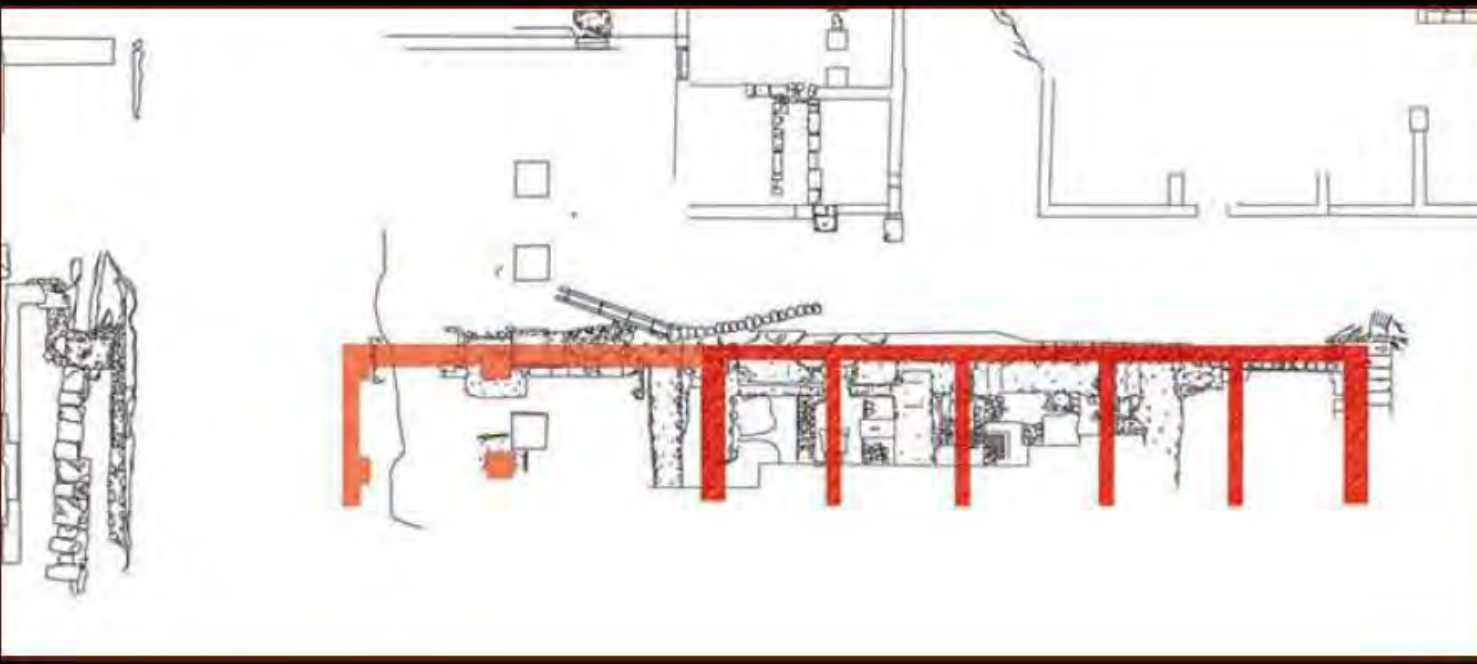
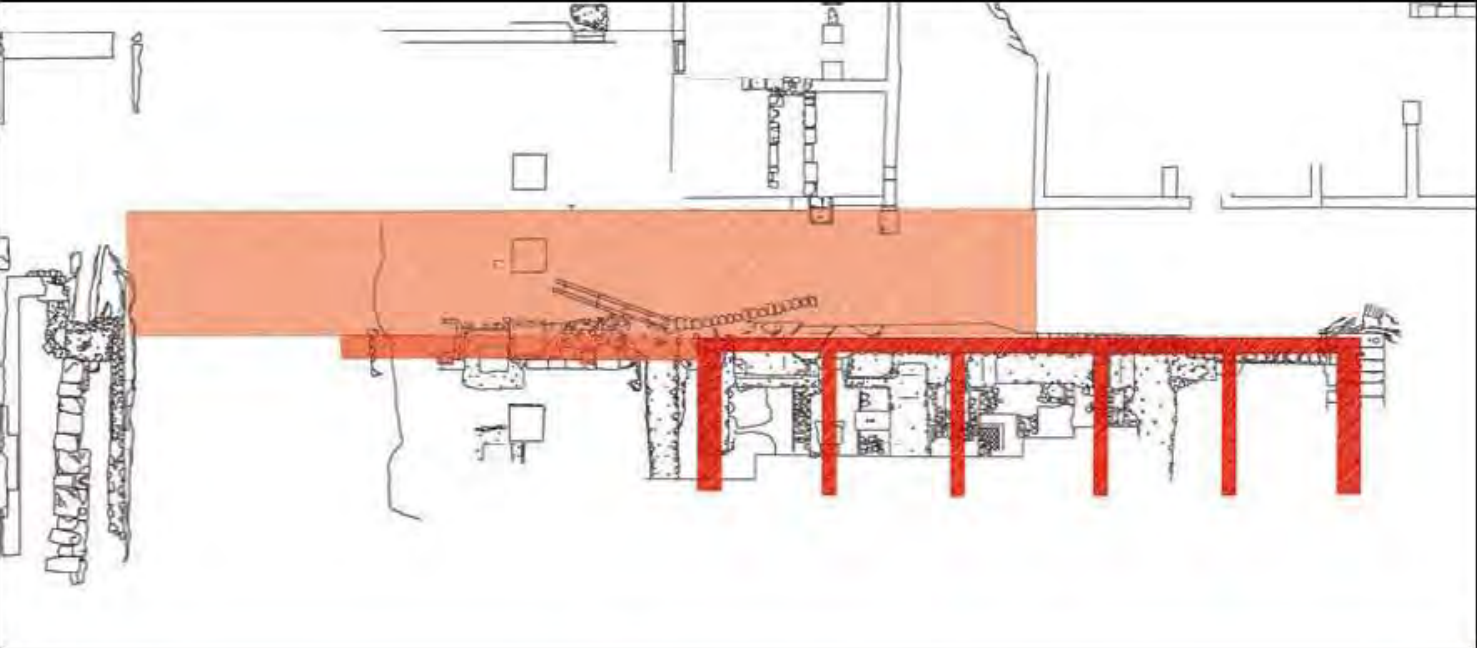


POLLENTIA (y PALMA), fundaciones de Q. Caecilius Metellus
al acabar la campaña baleárica 124-121 a.C.
ARRIBAS, TARRADELL 1987
MAR, ROCA 1991





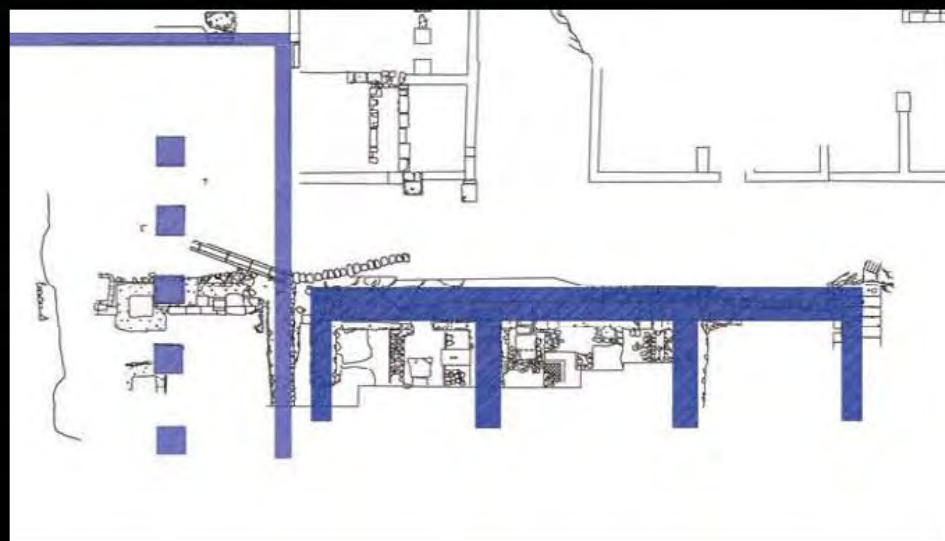




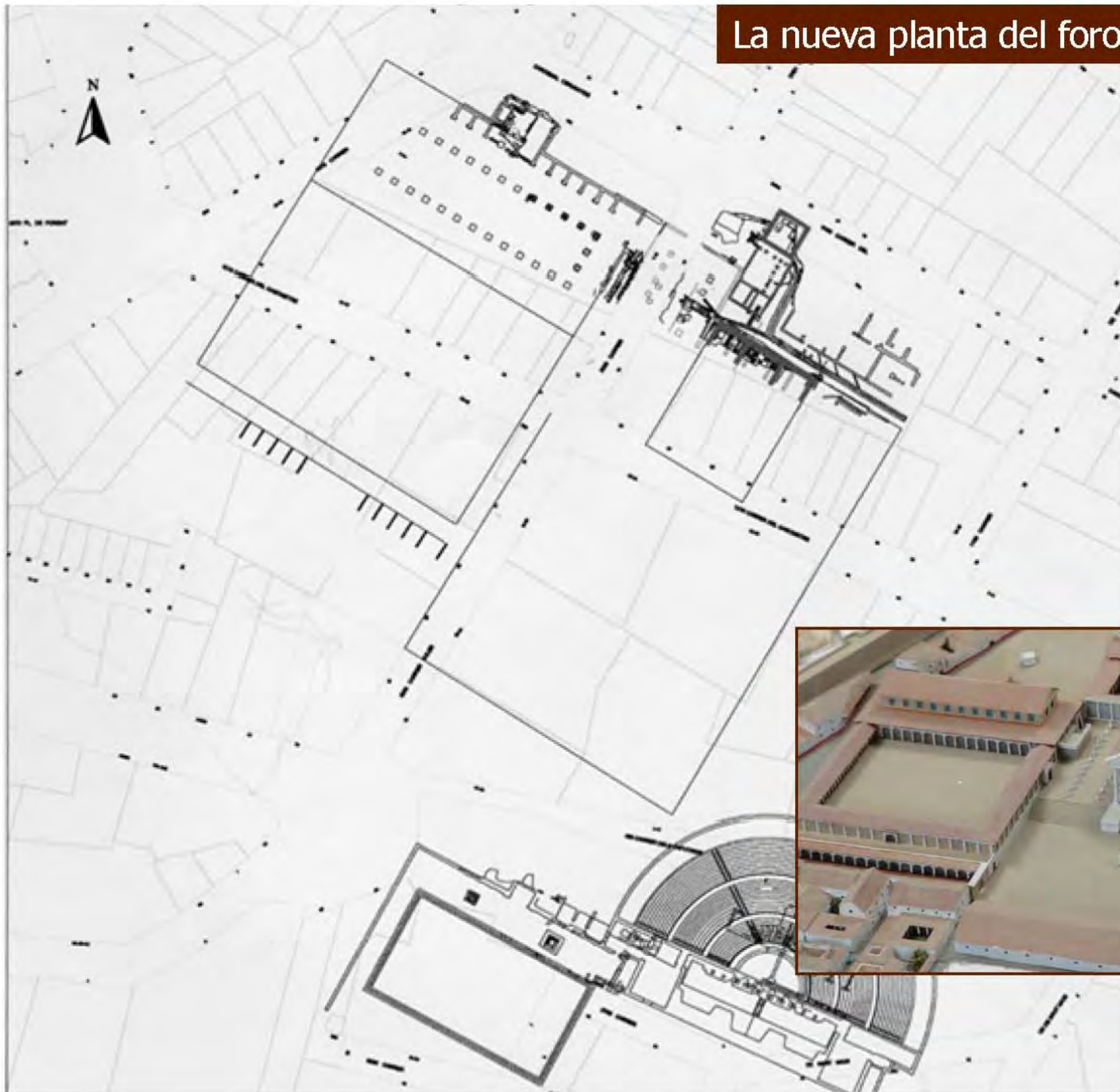




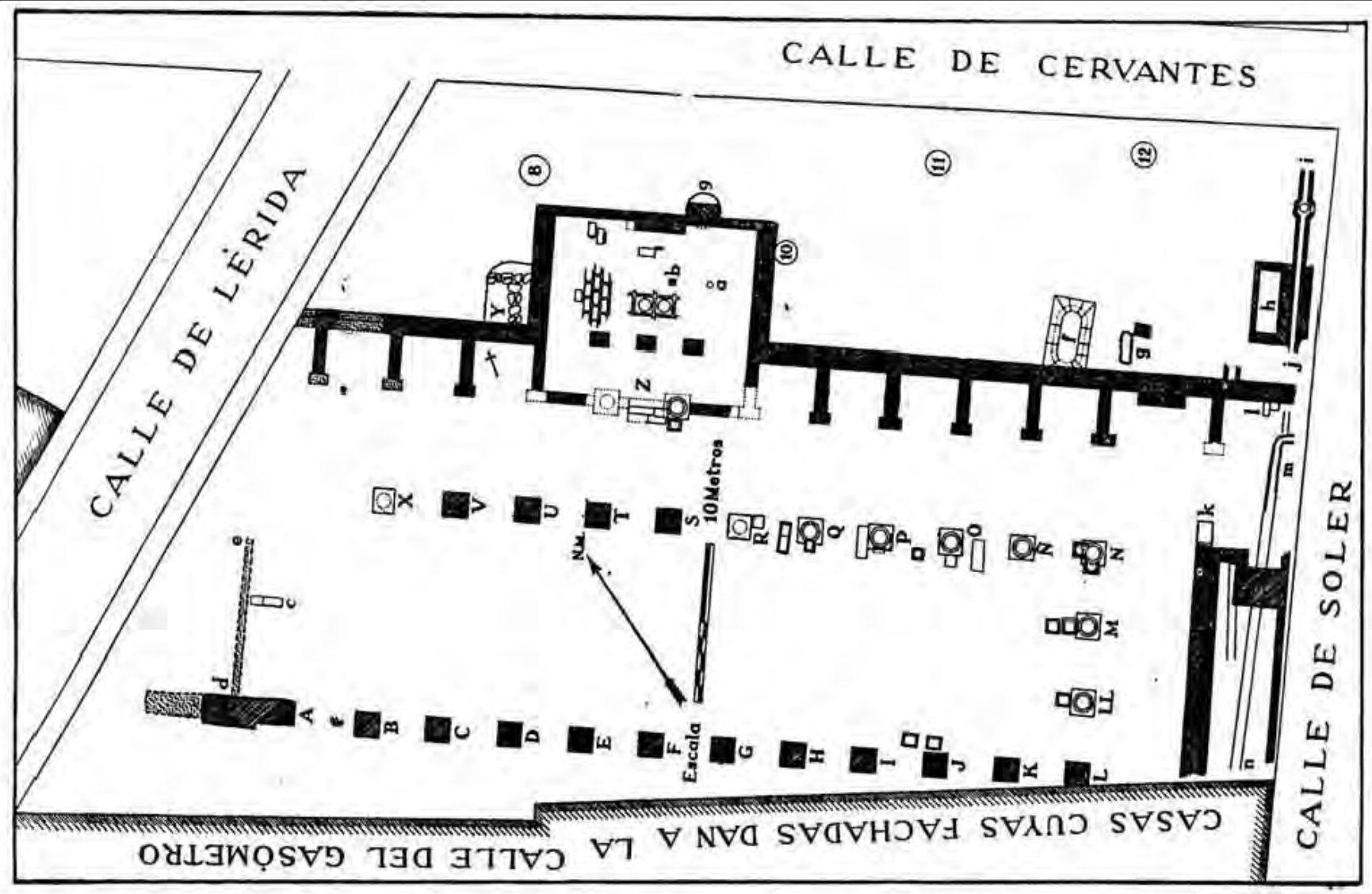




La nueva planta del foro de Tarraco































1



2



3



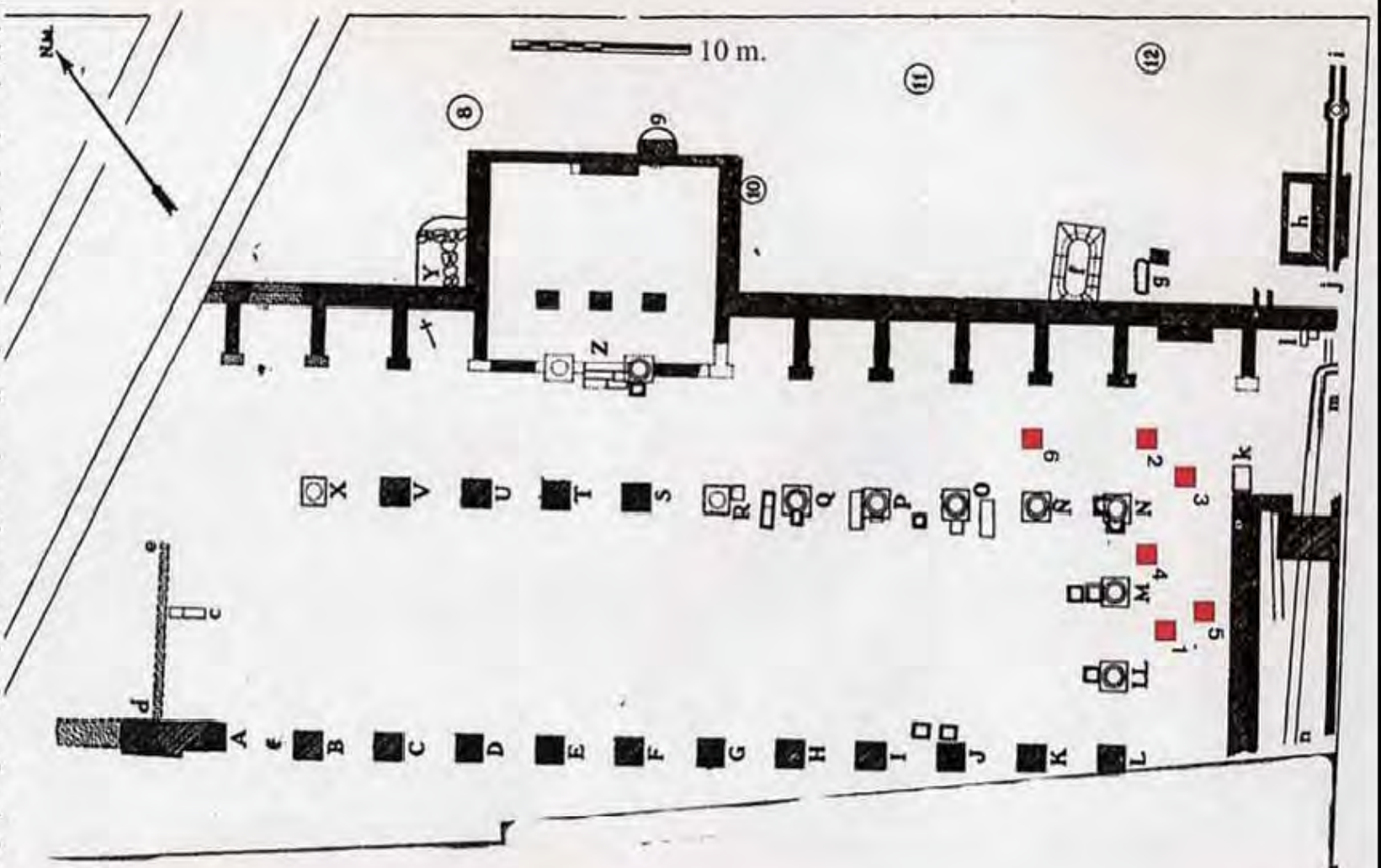
4



5



6



Posició de caiguda dels blocs amb relleus de capitus segons les fotografies de Serra Vilarió.





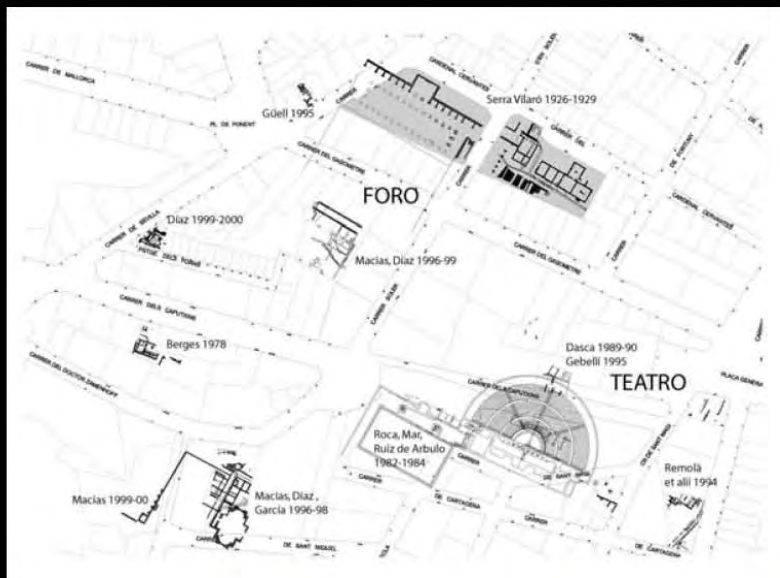






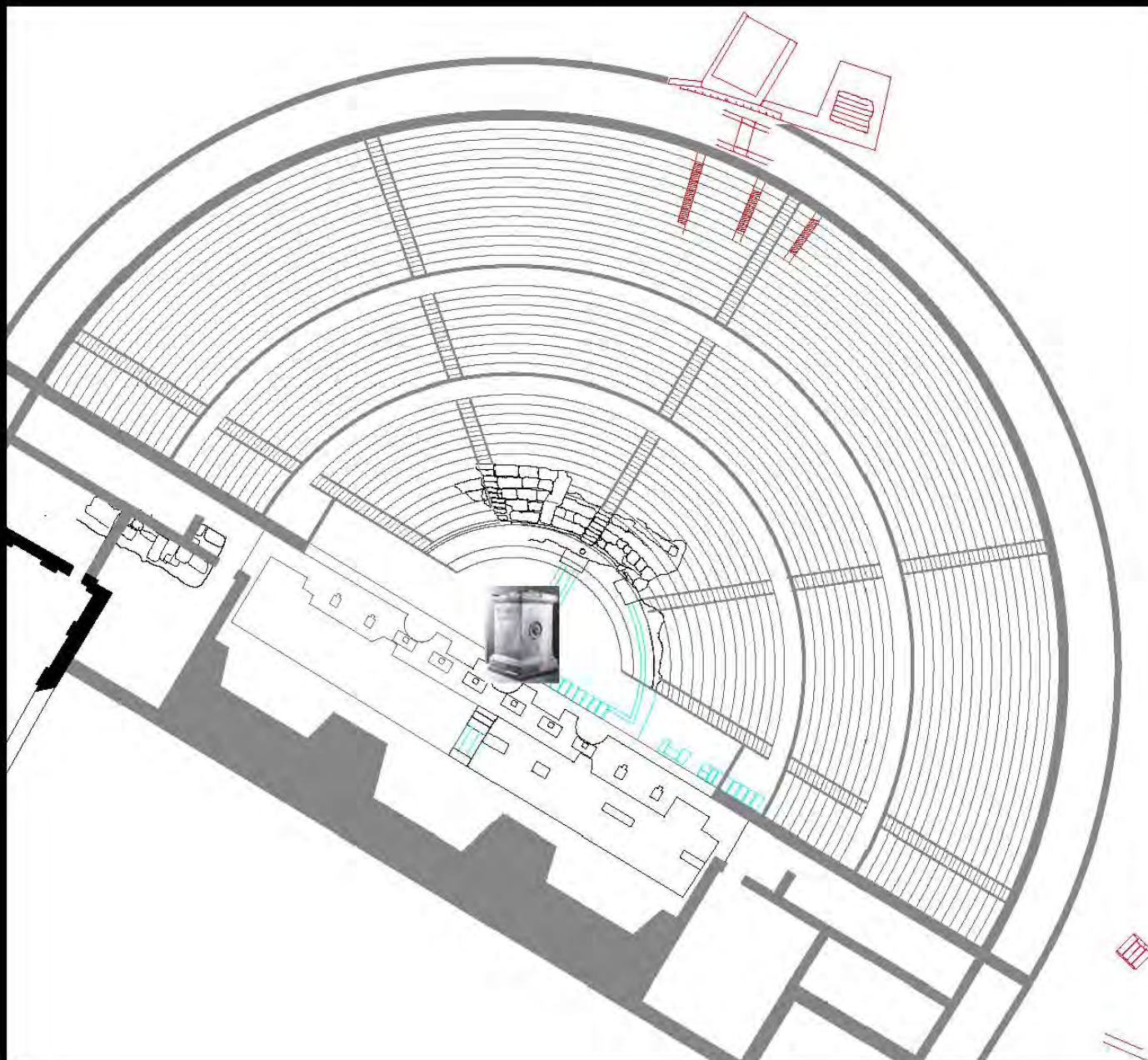
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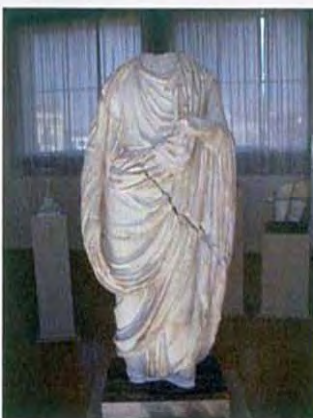
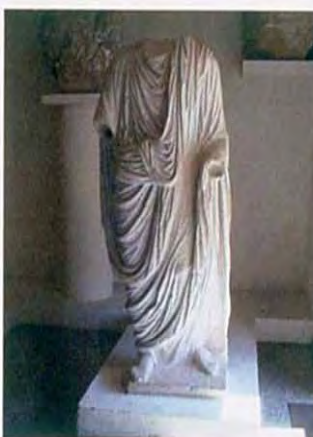
EL TEATRO DE TARRACO

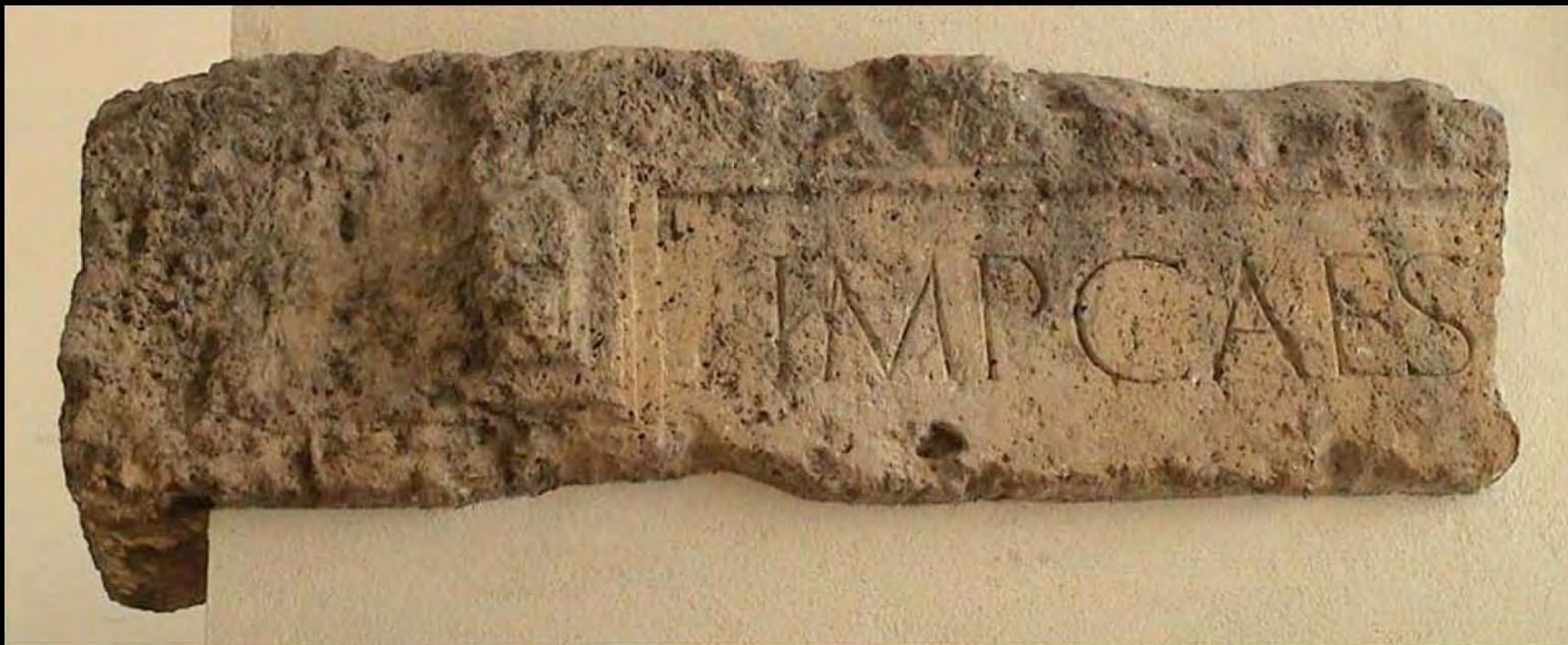
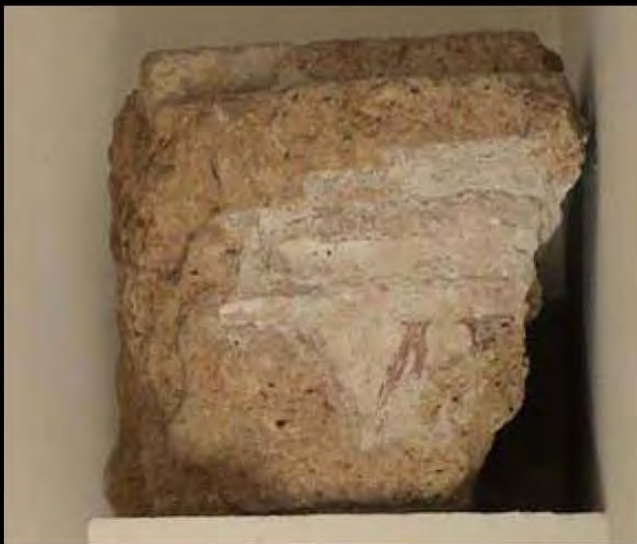












IMP CAESARE DIVI AVG PON MAX VIR P O M XIV
COS XII PATRE PATRIAE
ANNO BALOR NATOR PATRIAE AMATOR CONCORDIAE
FLAMEN SVFES PRAEF SACR HIMI LCHONISTAPA DIERVEVS
D SP FAC COER IL MO DEDICAVIT XXIX





Fragmento de asiento de teatro
 Museu Nacional Arqueològic de Tarragona
 N.º inventario: 45163-4
 Caliza local (Santa Tecla)
 40,5 x 39,5-18 x 10 cm
 Altura de las letras: 6,1-6 cm
 Teatro romano de Tarragona
 Siglo I d. C.

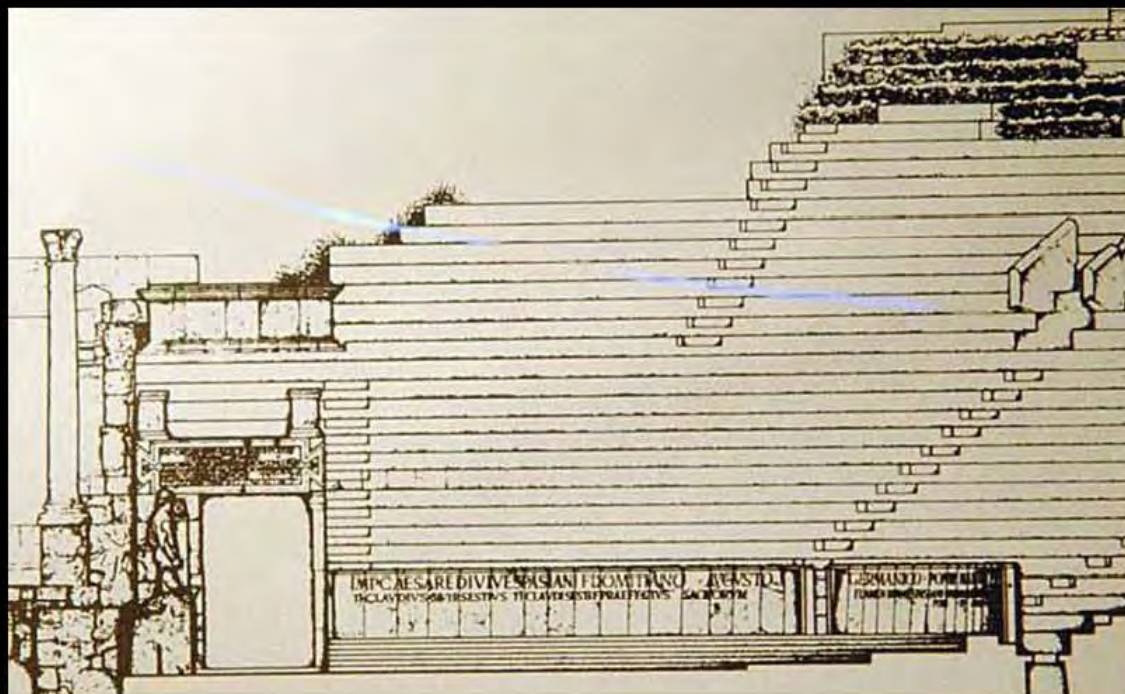


Fragmento de asiento de teatro
 Museu Nacional Arqueològic de Tarragona
 N.º inventario: 45163-2
 Caliza local (Santa Tecla)
 39 x 38 x 10 cm. Altura de las letras:
 6,5-6 cm
 Teatro romano de Tarragona
 Siglo I d. C.



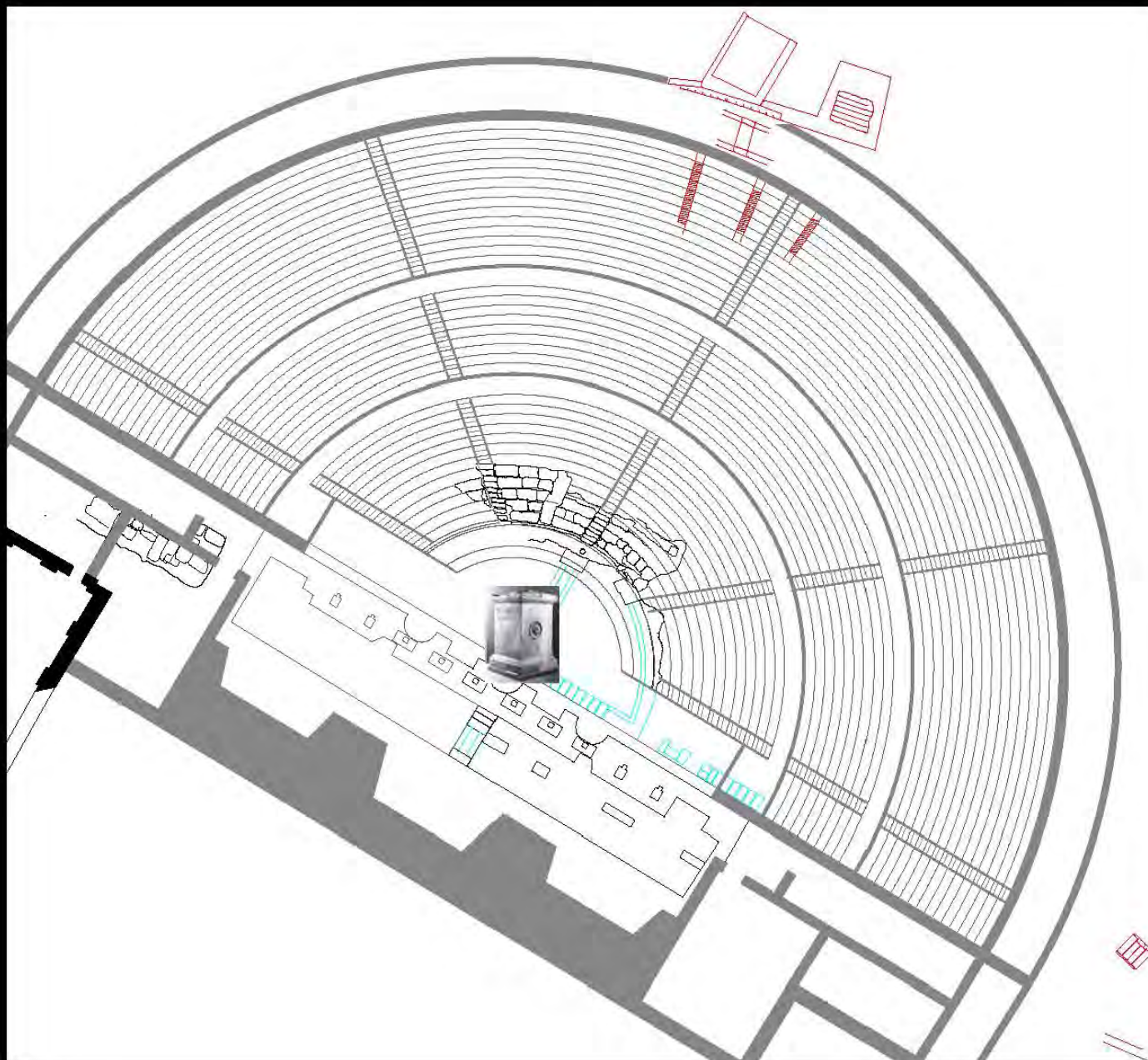
Fragmento de asiento de teatro
 Museu Nacional Arqueològic de Tarragona
 N.º inventario: 45163-1
 Caliza local (Santa Tecla)
 40,5 x 51 x 8,4 cm. Altura de las letras: 7 cm
 Teatro romano de Tarragona
 Siglo I d. C.
 Fragmento de asiento o banco de caliza de

































TEATRO



BASILICA FORO MUNICIPAL



TEATRO

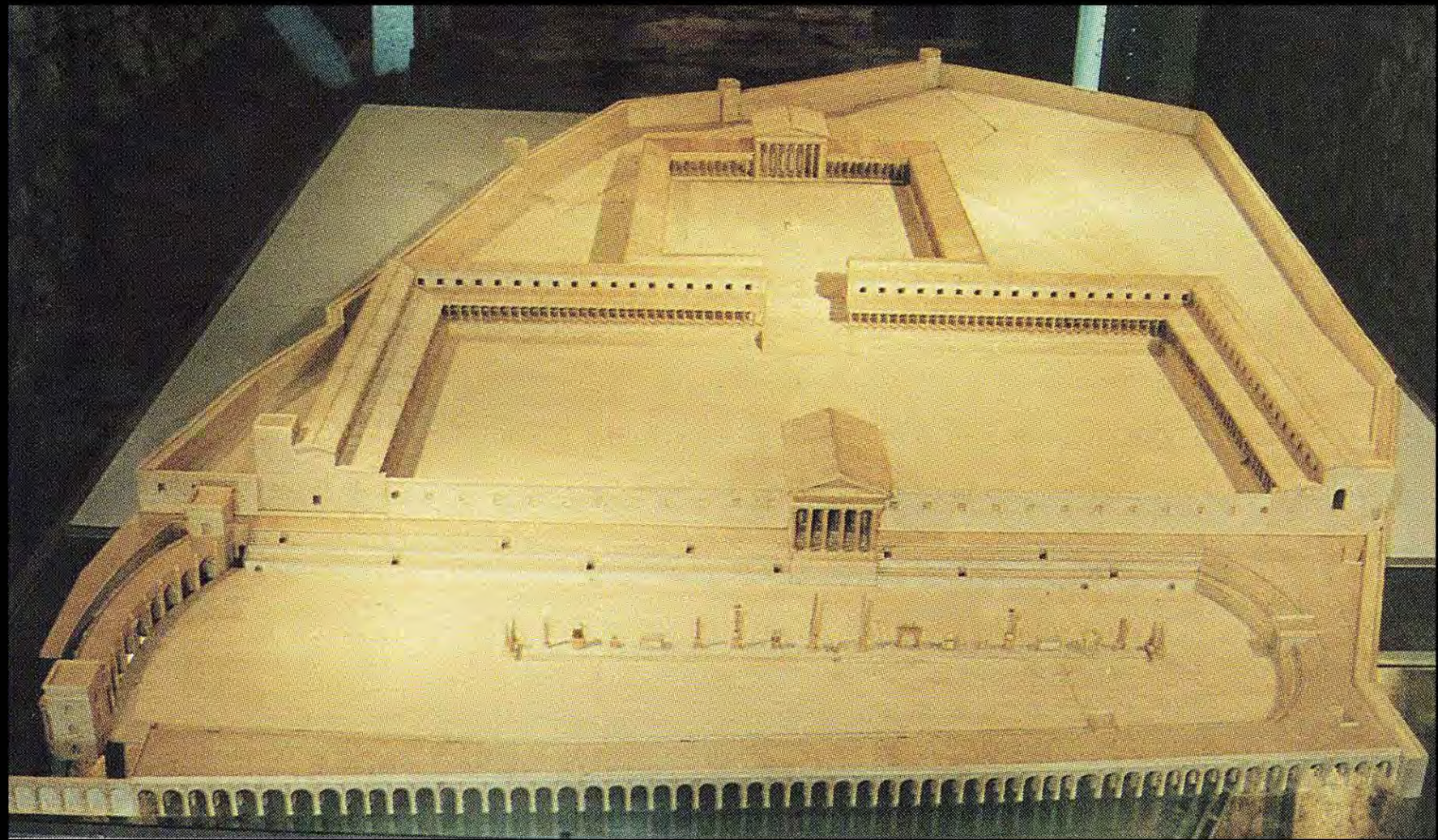


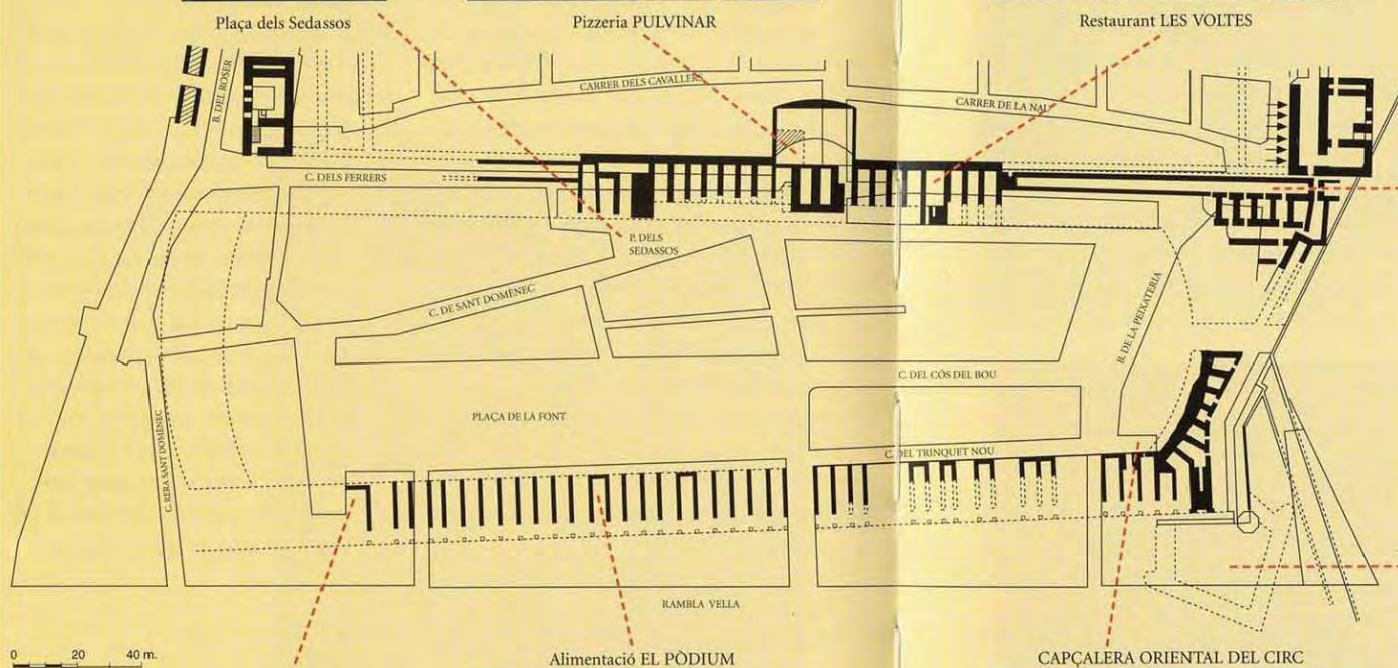
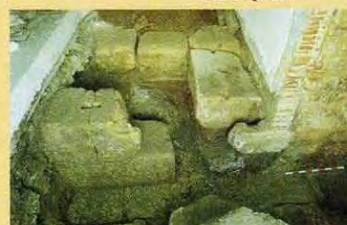
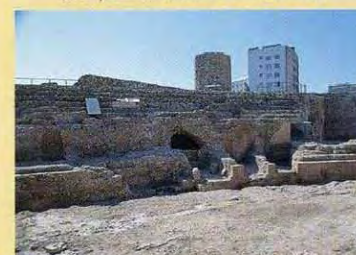
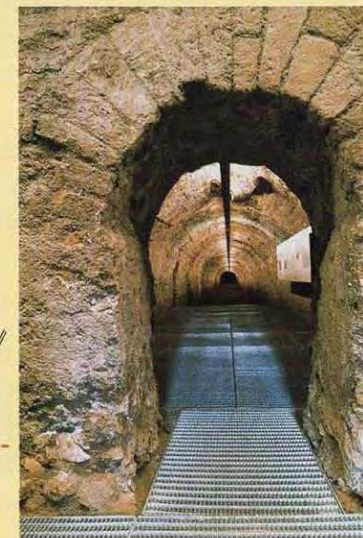
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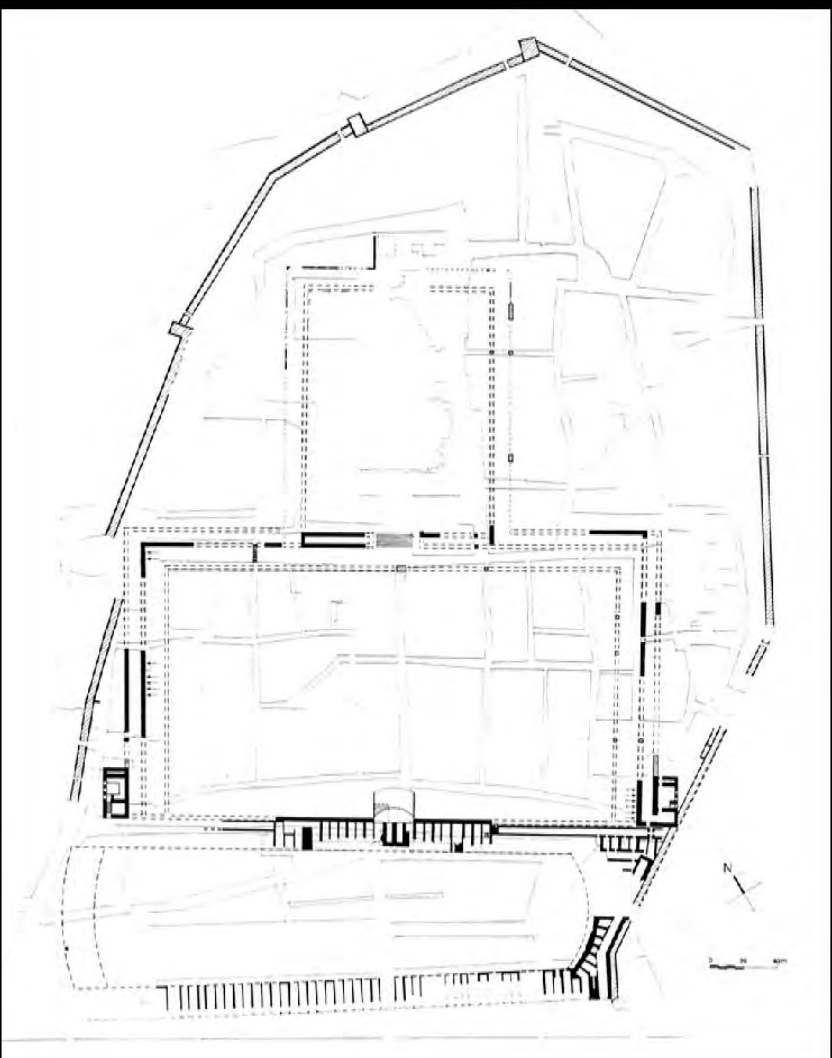
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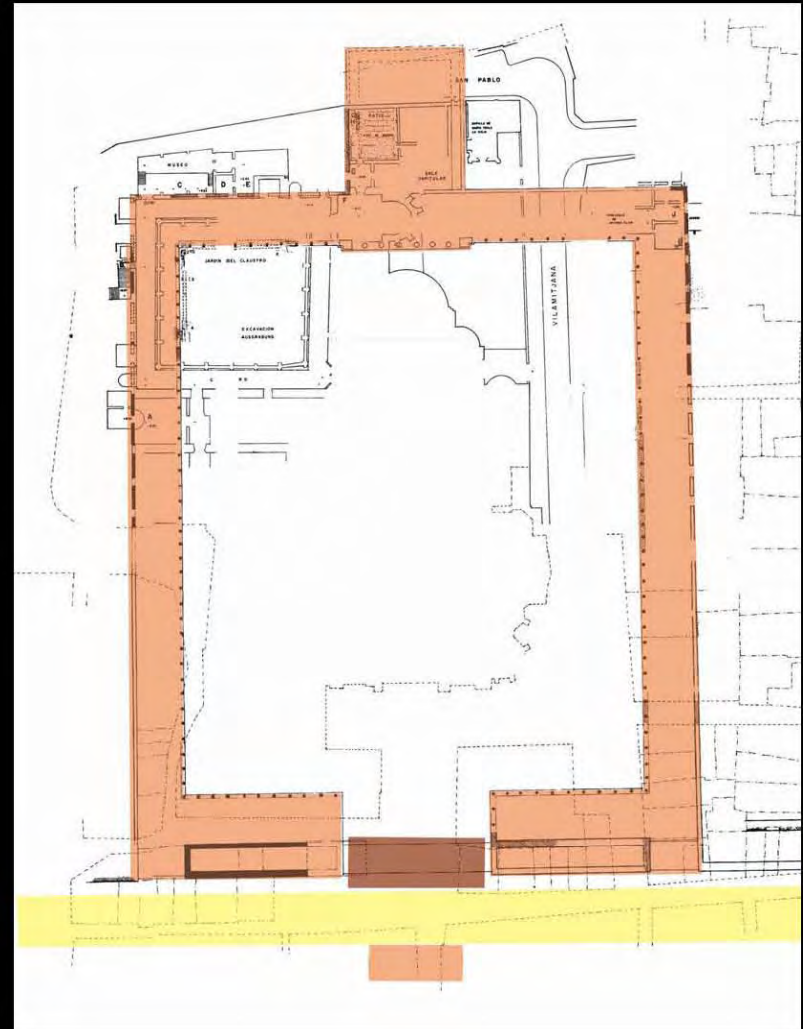
**LOS MONUMENTOS DE LA PARTE ALTA DE
TARRACO**

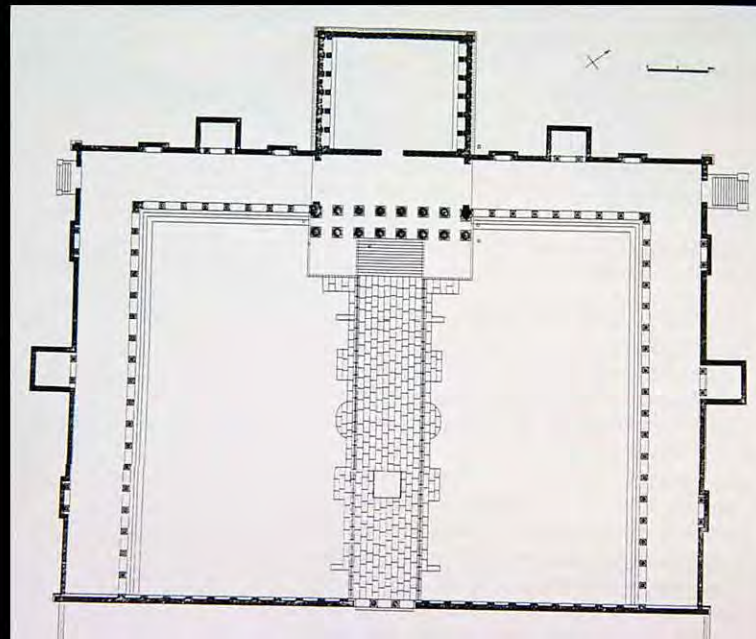
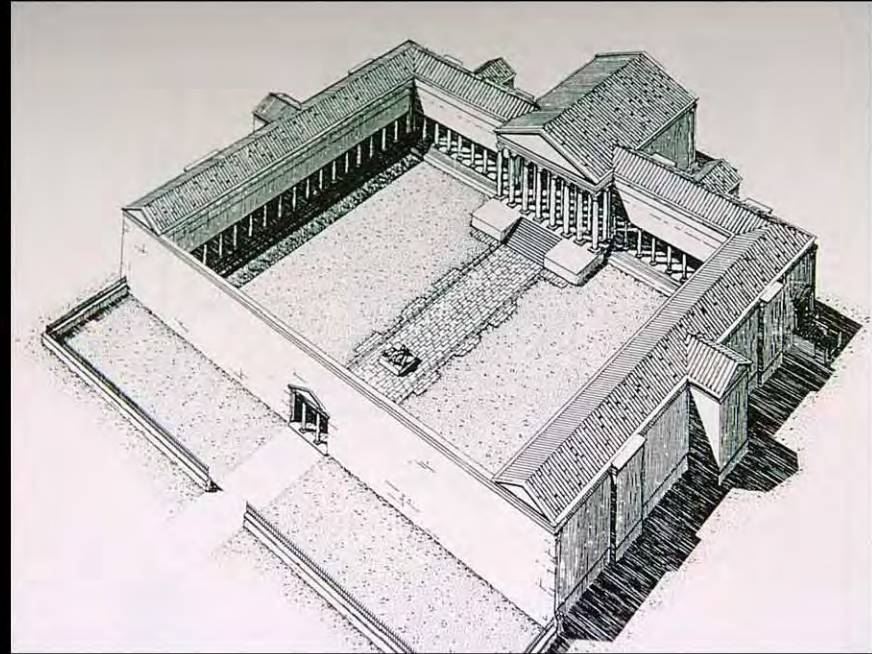
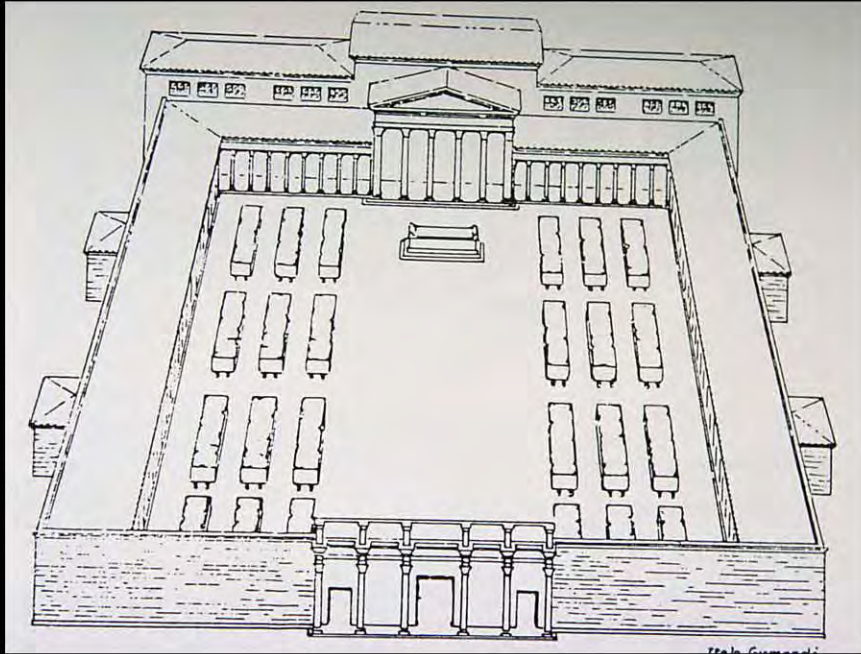




















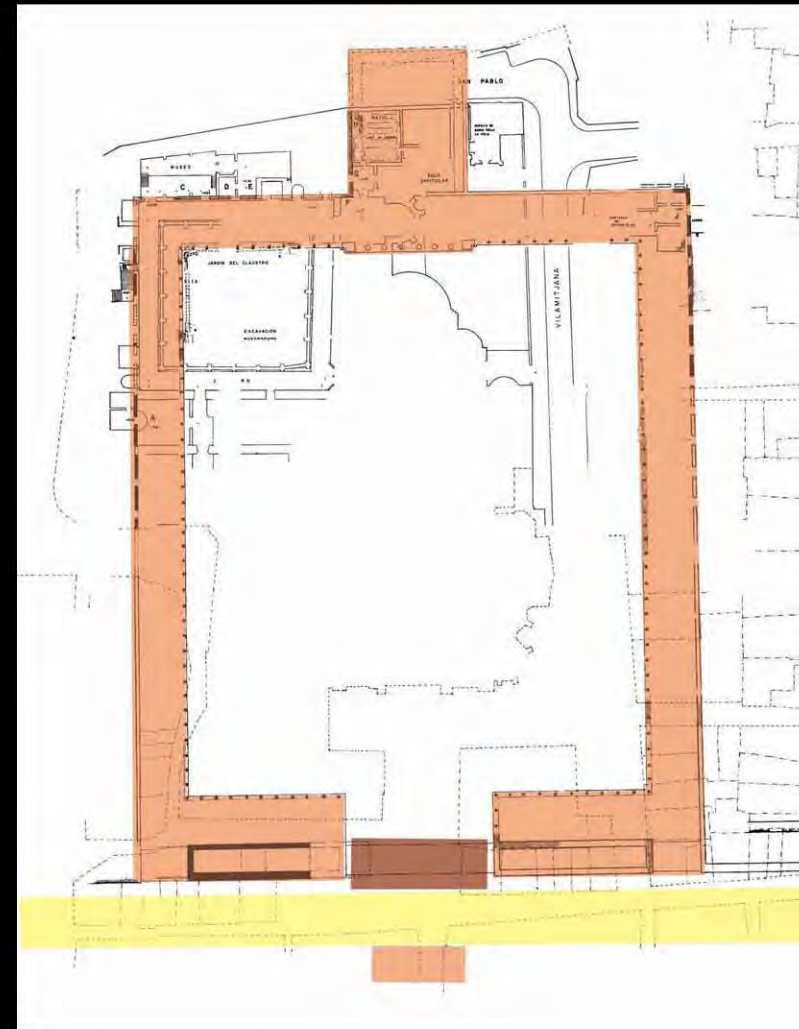
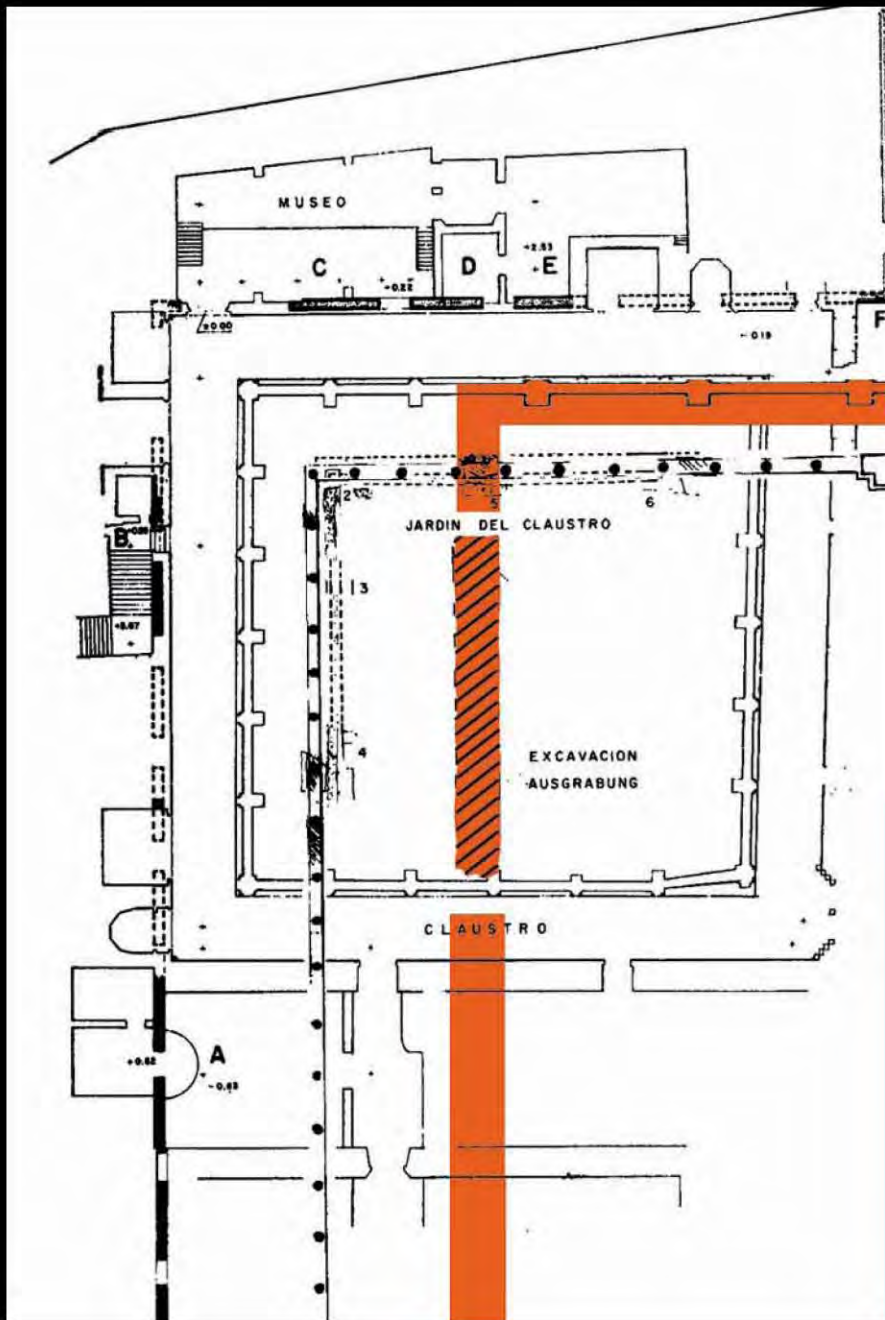


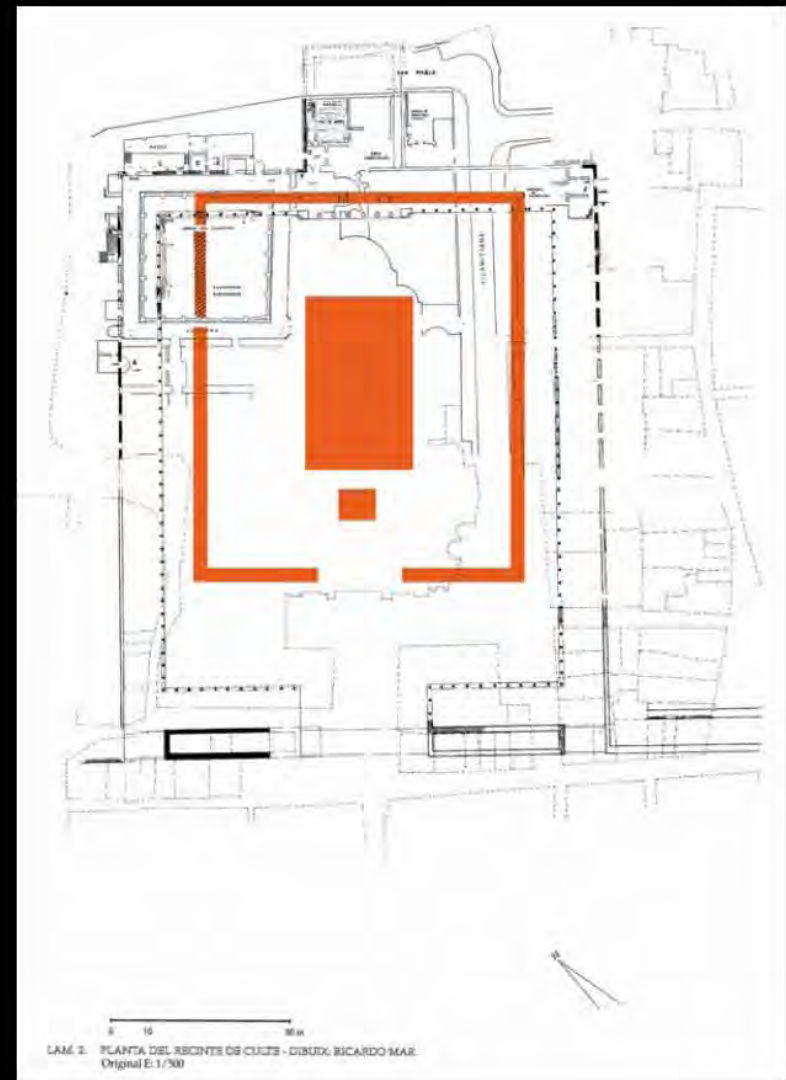
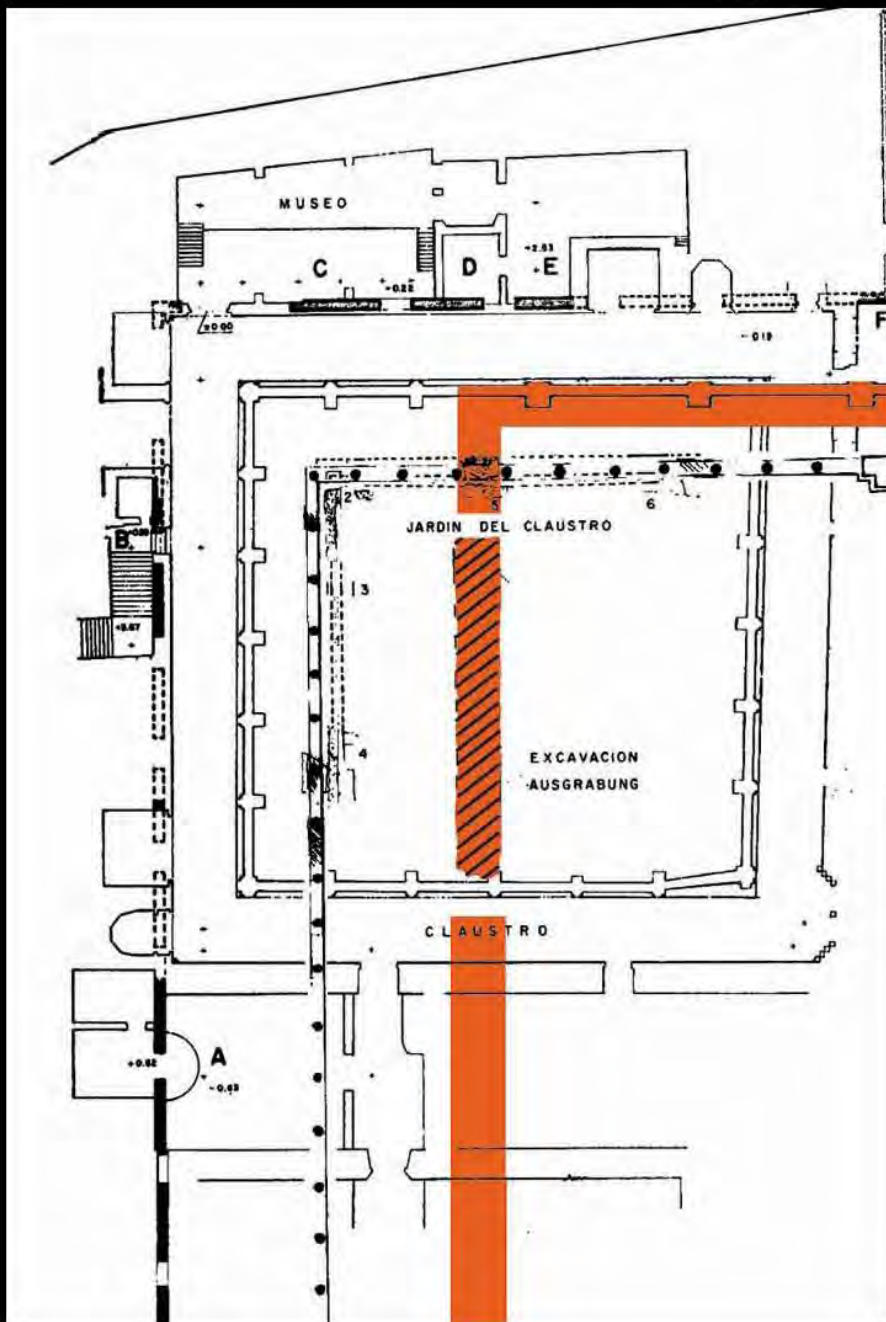




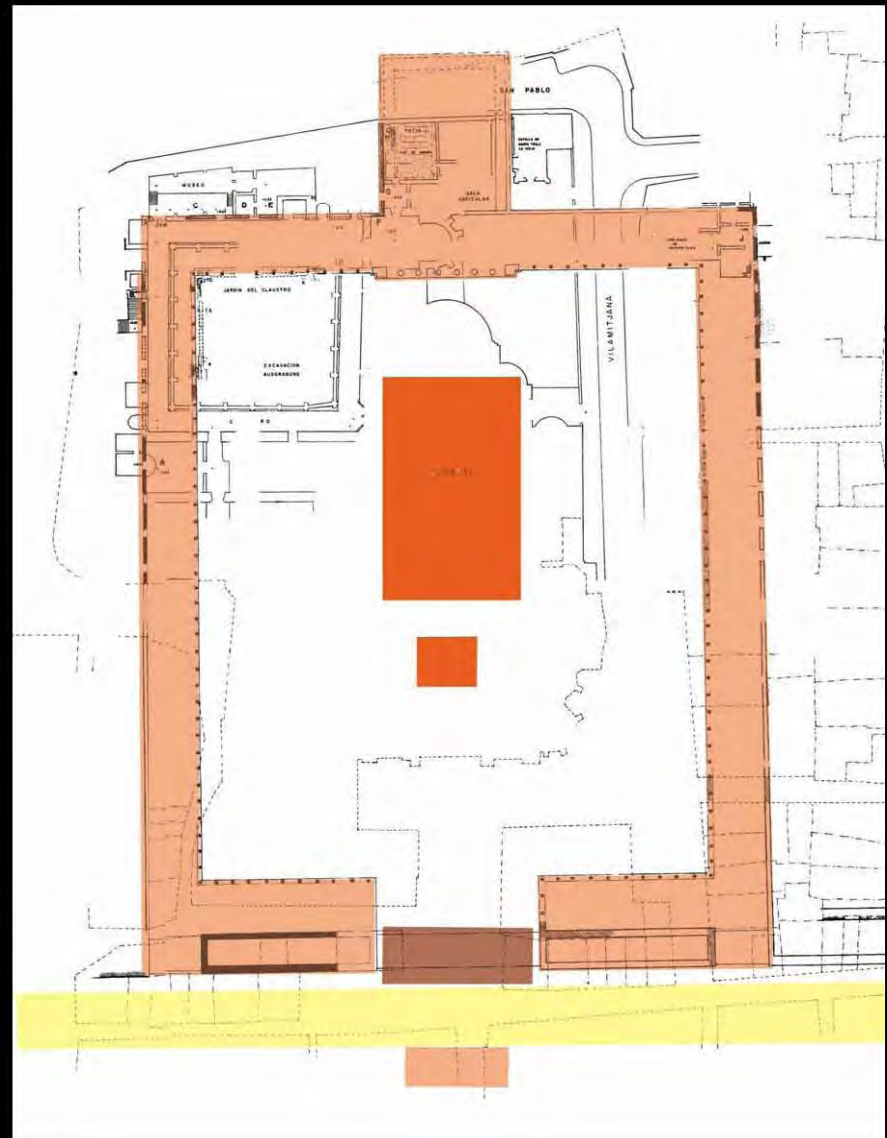


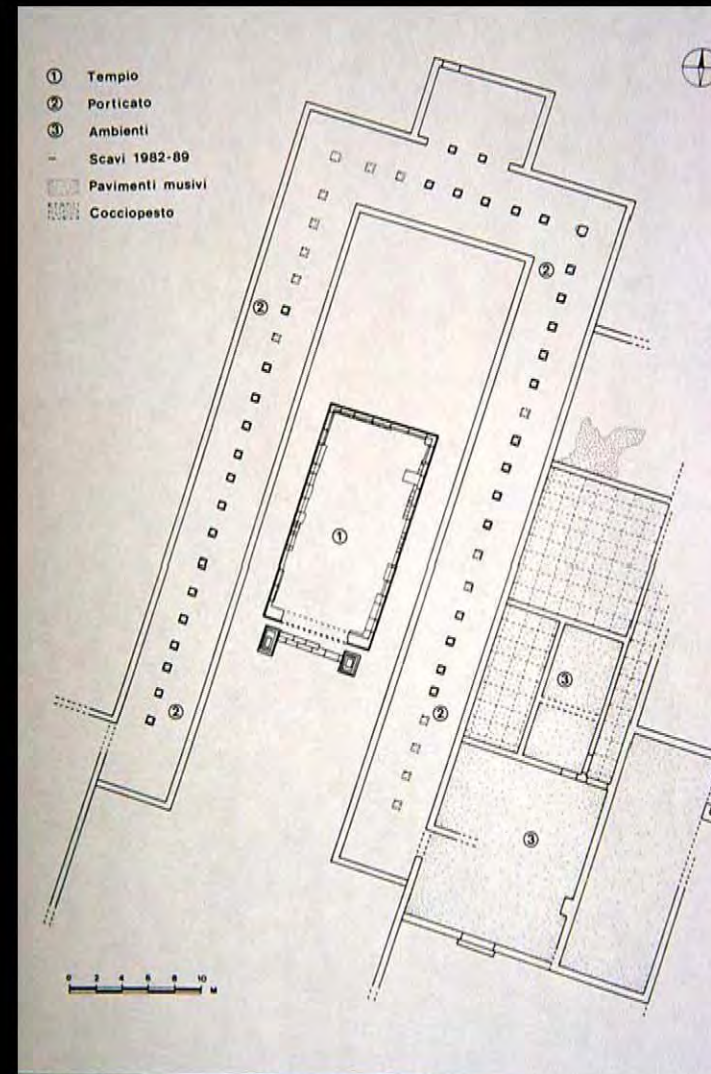
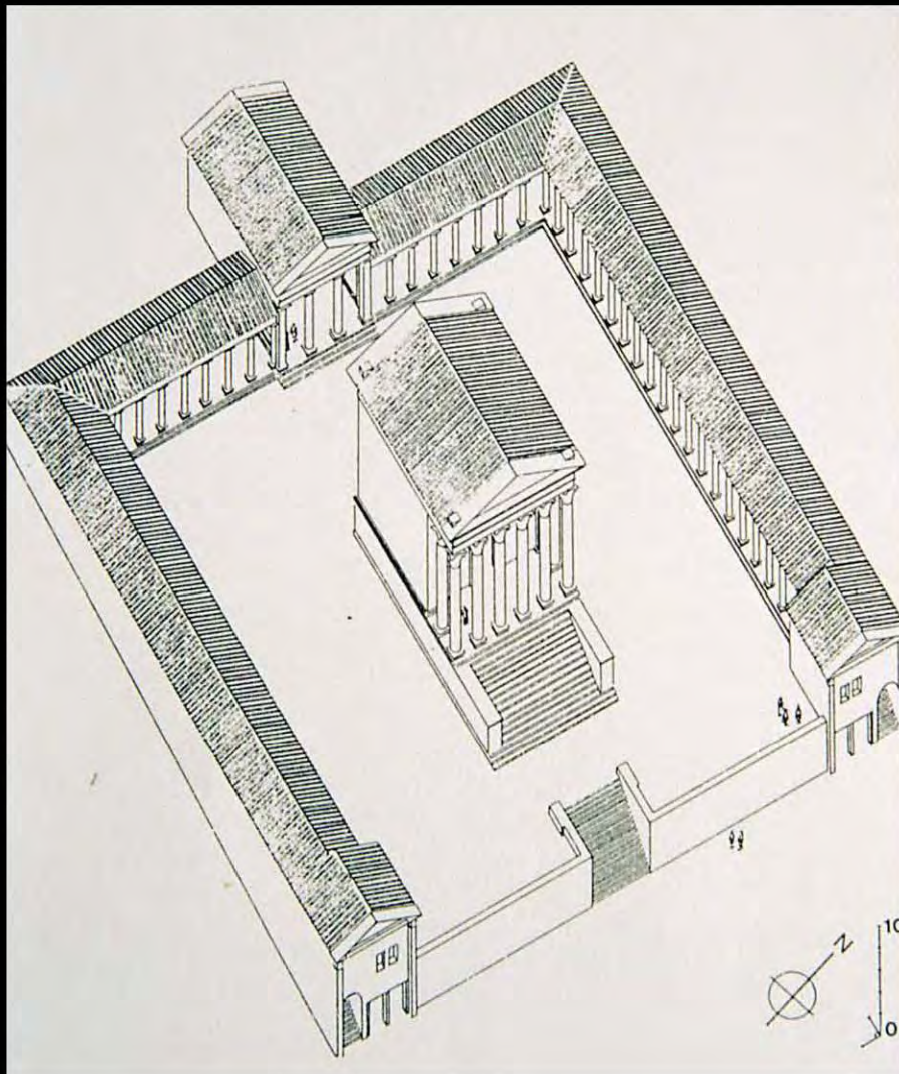






LAM. 2. PLANTA DEL RECINTO DE CLAY - DIBUJO RICARDO MAR.
Original E:1/500





Vaugrenier



1. TALLERES LOCALES

- TRABAJAN EN LA TRADICIÓN TRIUNVIRAL**
- PIEDRAS LOCALES ESTUCADAS**

2. TALLERES URBANOS (de “Roma”)

- GENERAN LAS INNOVACIONES EN LA DECORACION ARQUITECTÓNICA**
- MARMOLES IMPERIALES (Luni-Carrara)**

3. TALLERES ITÁLICOS

- CONOCEN LAS INNOVACIONES DECORATIVAS DE TALLERES URBANOS**
- MARMOLES LOCALES**

4. TALLERES PROVINCIALES

- CONOCEN LAS INNOVACIONES DECORATIVAS DE TALLERES URBANOS**
- PIEDRAS LOCALES ESTUCADAS**

